

My Standards and Other Compositions 2006-2015



von

Robert J Beirer

Book 1 & 2 for Piano

"CATCH THE WIND"

BLUES UEBER WR. NEUSTADT

ROBERT J BEIRER

♩=120

GESANG

1 C^{MA7} C^{#dim7} D⁷

5 F^{MA7} G⁷ C^{MA7} G⁷(#5)

9 C^{MA7} C^{#o7} D⁷

13 F^{MA7} G⁷ C^{MA7} C^{MA7} B⁷ B^{b7}

17 A⁷ D⁷

21 G⁷ C⁷ G⁷

25 C^{MA7} C^{#dim7} D⁷

29 F^{MA7} G⁷ F^{MA7} G⁷

33 F^{MA7} G⁷ C^{MA7}

Hey John

♩ = 90

robert beirer

AbMaj EbMaj AbMaj EbMaj

5 DbMaj AbMaj DbMaj Dm7 A7(b9)

9 AbMaj EbMaj AbMaj EbMaj

13 B7 GMaj A9 DMaj

17 Dm7 G7 C C/BAm7 Ab7(b9) C#m7

21 DMaj AMaj A7 AbMaj EbMaj

25 AbMaj EbMaj

Kiss me tenderly

Beirer Robert J

$\text{♩} = 70$ E_{m7} E_{b7} $B^{\circ 7}$ $E7$ D_{min7} $G7$

5 F_{Maj7} D_{min7} $G7$ C_{Maj7} $A7$ $D7$

9 E_{m7} E_{b7} $B^{\circ 7}$ $E7$ D_{min7} $G7$

13 F_{Maj7} D_{min7} $G7$ C_{Maj7} $C7$

17 $E7$ D_{min7} $G7$ B_{b7} $A7$ D_{b7} C°

21 $B^{\circ 7}$ $A_{m7}(b5)$ $D7(\#9)$ $G7(\#5)$ $A7$ $D7$

25 E_{m7} E_{b7} $B^{\circ 7}$ $E7$ D_{min7} $G7$

29 F_{Maj7} D_{min7} $G7$ B_{min7} A_{min7} D_{min7} A_{b7}

33 G_{min7} $E^{\circ 7}$ E_{b7} A_{min7} D_{min7} B_{b7} $G7$ C_{Maj7}

One Key Boogie

Swing! ♩ = ♩³

3'42"

Beirer Robert

BR

Klavier

Kl.

Kl.

Kl.

17 Kl.

Musical notation for measures 17-20. Treble clef has a whole rest in measure 17, followed by eighth notes and chords. Bass clef has a steady eighth-note accompaniment.

21 Kl.

Musical notation for measures 21-24. Treble clef has a whole rest in measure 21, followed by eighth notes and chords. Bass clef has a steady eighth-note accompaniment.

25 Kl.

Musical notation for measures 25-28. Treble clef has eighth notes and chords. Bass clef has a steady eighth-note accompaniment.

29 Kl.

Musical notation for measures 29-32. Treble clef has eighth notes and chords. Bass clef has a steady eighth-note accompaniment.

33 Kl.

Musical notation for measures 33-36. Treble clef has eighth notes and chords. Bass clef has a steady eighth-note accompaniment.

37 Kl.

Musical notation for measures 37-40. Treble clef has eighth notes and chords. Bass clef has a steady eighth-note accompaniment. A key signature change to one flat occurs at measure 39.

One Key Boogie

41 Kl.

45 Kl.

49 Kl.

53 Kl.

57 Kl.

61 Kl.

Talking to You

robert Beirer

A

C[#]min7 C7(b9) A7 D7 Dmin7 D^b7 Bm7(b5) E7

Amin7 A^b7(b9) F7(b9) B^b7 Bmin7 Emin7 Amin7 D7

5

C Maj Cmin7 F7 B^bMaj C[#]7 F[#]7

9

Bm7(b5) E7 B^b7(b9) Amin7 A^b7

13

B

C[#]min7 C7(b9) A7 D7 Dmin7 D^b7 Bm7(b5) E7

17

Amin7 A^b7(b9) F7(b9) B^b7 Bmin7 Emin7 Amin7 D7

21

C Maj Cmin7 F7 B^bMaj C[#]7 F[#]7

25

Bm7(b5) E7 Amin7 D7 G Maj

29

Bebop Forever

Beirer Robert J

A7 D_{m7(b5)} G7 C_{Maj}

1 3 1 4 3 4 1

5 A_{m7(b5)} D7 A^bmin7 G7

3 3

9 C_{Maj} A_{min7} B^bmin7 E^b7(b₉)

13 G_{min7} C7 F7(b₉) E7(#₉)

17 A7 D_{m7(b5)} G7 C_{Maj}

21 A_{min7} D7 A^bmin7 A_{m7(b5)}

3

25 D7(b₉) D_{min7} G7 C_{Maj}