

# Searching for Spaces

panic room/ blue room/ no room/ utopic emptiness

for bass flute & piano

**Margareta Ferek - Petric**

# - Panic Room -

PREVIEW

PREVIEW

**Bassflöte**

♩ = 69

mit viel Luft, wechseln zw. schneller Intonationsschwankung und Überblasen

Mund Pizz. (wenig Ton)

*mf*

simile (Takt 1,2,3)

Detailed description: This is the musical score for the Bass Flute part. It starts with a tempo marking of quarter note = 69. The music is in common time (C) and features a complex rhythmic pattern with changes to 4+1/8 and 3/4+1/8. The dynamic is mezzo-forte (mf). Performance instructions include playing with a lot of air, switching between fast intonation fluctuations and overblowing, and using mouth pizzicato (Mund Pizz.) for a soft sound. There are triplets and slurs throughout. A 'simile' instruction refers to measures 1, 2, and 3.

**Klavier**

♩ = 69

15<sup>ma</sup> - - - - -

let vibrate

hohes Cluster (ca. d4-h4) samt weissen & schwarzen Tasten

*mf*

let vibrate

mit der L.H., auf den Saiten klopfen (hoch)

Gliss. auf den Saiten (unbestimmte Tonhöhen, mit der linken Hand, hoher/mittlerer Bereich)

Detailed description: This is the musical score for the Piano part. It begins with a tempo of quarter note = 69. The score includes a 15-measure rest (15<sup>ma</sup>) in the right hand, followed by a high cluster of notes (ca. d4-h4) on both white and black keys. The dynamic is mezzo-forte (mf). The left hand part involves tapping the strings with the left hand (hoch) and glissandos on the strings (unbestimmte Tonhöhen) in the higher/mid range. There are vibrato markings and a five-measure rest in the right hand.

**B. Fl.**

5

**Kl.**

15<sup>ma</sup> - - - - -

l.v.

simile (Takt 1)

simile (Takt 3)

*p*

5

5

5

5

5

!

let v. \* let v. \* let v. \* let v. \*

Detailed description: This section continues the musical score for Bass Flute and Piano. The Bass Flute part starts with a five-measure rest (5) and then plays a melodic line with slurs and triplets. The Piano part includes a 15-measure rest (15<sup>ma</sup>) in the right hand and a complex rhythmic pattern in the left hand with slurs, triplets, and a five-measure rest. The dynamic is piano (p). The score concludes with a series of six 'let v.' (let vibrato) markings, some with asterisks.

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PREVIEW

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2

B. Fl.

Ohne Taktangabe  
(ca.10 Sek.)

3X

8

3 laute, durchdringende,  
aber eher dunkle und  
nicht zu hohe  
MULTIPHONICS  
aufsteigend nacheinander  
(anschliessend nach dem  
Deckelzumachen beginnen,)

pp <

8

Kl.

secco  
f

Ohne Taktangabe  
(ca.10 Sek.)

Klavierdeckel energisch  
zumachen und  
gleich wieder auf  
oder schlagen auf die  
Unterseite des Instrumentes

>

5 4

12

B. Fl.

(8<sup>va</sup>) bend

>mp p mf mp

8<sup>va</sup>

3

Tongue-ram

12

Kl.

p

3 3 3 3

15

B. Fl.

Intonationsschwankung

mp

Tongue-ram

rit. 3

15

Kl.

pp

mp

3 3 3 3

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