

# MELANKOLIJA GEGEN RAKIJA

MARGARETA FEREC-PETRIC

PREVIEW

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PREVIEW

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*♩ = 80 melankolisch in balkanstyle*

Sopran-Sax. *p* molto vibr. *f*

Alt-Sax. *p* molto vibr. *f*

Tenor-Sax. *mf*  
Takt 1-13 nicht transponiert, mit dem Mundstück spielen *f*

Bariton-Sax. *p* molto vibr. *f*

*♩ = 120 arschwackelnfreundlich*

S. Sax. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *ff* *8va* *♩ = 120 arschwackelnfreundlich*

B. Sax. *mp* *mf* *♩ = 120 arschwackelnfreundlich*

14

S. Sax. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp* *mf* *mp*

T. Sax.

B. Sax. *mf* *mp* *mf*

17

S. Sax. *f* *ff* [B] open slap

A. Sax. *f* *ff* *mp* [B] open slap

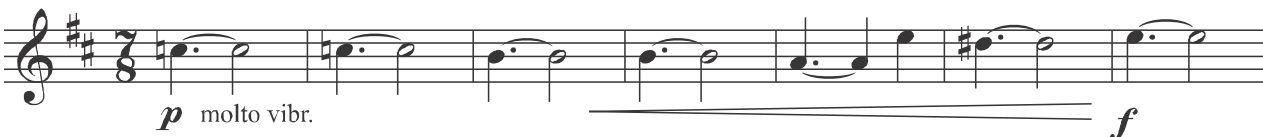
T. Sax.

B. Sax. *ff* *mp* [B] open slap

# Melankolija gegen Rakija

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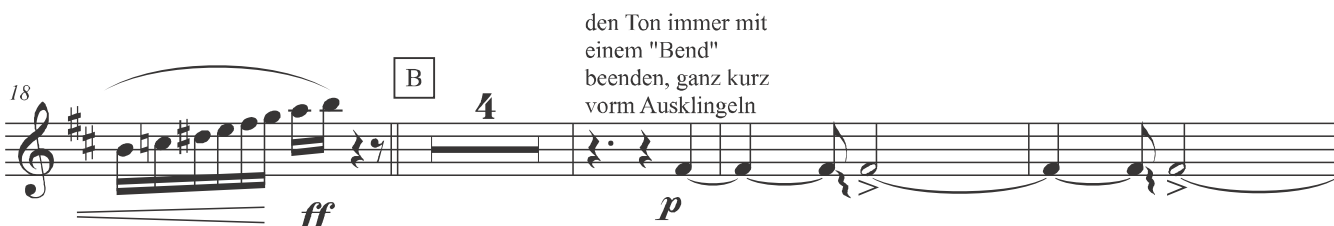
$\text{♩} = 80$   
*melankolisch*  
*in balkanstyle*

Sopran-Sax. 

$\text{♩} = 120$   
*arschwackelnfreundlich*

S. Sax. 

S. Sax. 

S. Sax. 

den Ton immer mit einem "Bend" beenden, ganz kurz vorm Ausklingeln

S. Sax. 

S. Sax. 

Flutterzunge

S. Sax. 

fltzg.

S. Sax. 

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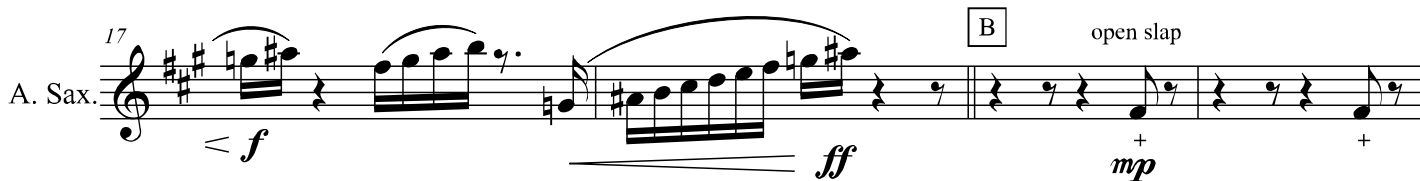
$\text{♩} = 80$   
*melankolisch*  
*in balkanstyle*

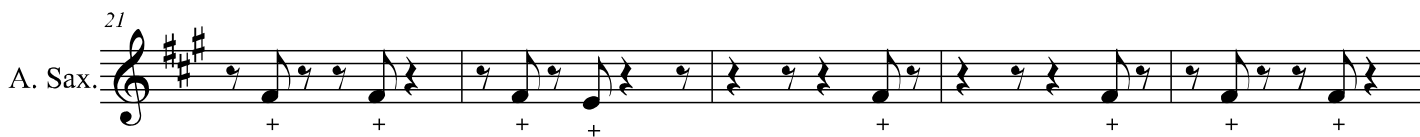
Alt-Sax. 

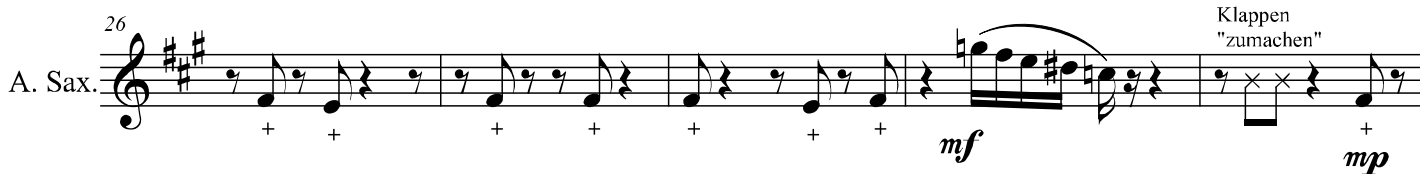
$\text{♩} = 120$   
*arschwackelnfreundlich*

A. Sax. 

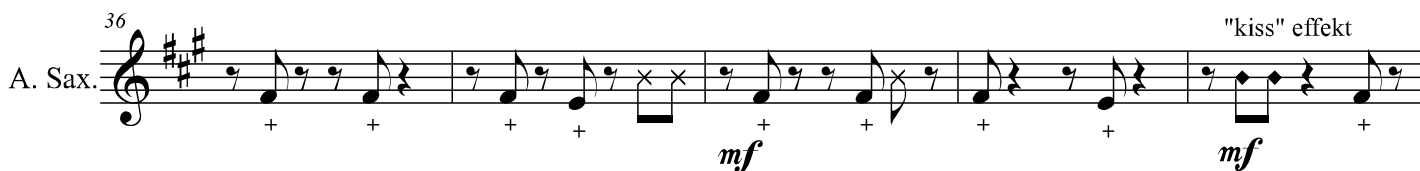
A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

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