

ELZBIETA WIEDNER-ZAJAC

Cantabile

(2013)

Arrangement
für Piano und Violine (Oboe)

Im Andenken an Andrzej Balko

Cantabile

Arrangement für Violine Oboe) und Klavier
(Original für Klavier solo [Sept. 2013])

Elzbieta Wiedner-Zajac
(November 2013)

The musical score is presented in two systems. The first system includes the Violin/Oboe (VI. (Ob.)) and Piano (Klav.) parts. The Violin/Oboe part begins with a tempo marking of $\text{♩} = \text{ca. } 116$ and a dynamic of *mp*. The Piano part also starts with $\text{♩} = \text{ca. } 116$ and includes dynamics of *mp*, *dolce*, and *legato*. A *Con Ped.* marking is placed below the piano part. The second system, starting at measure 4, continues the Violin/Oboe and Piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

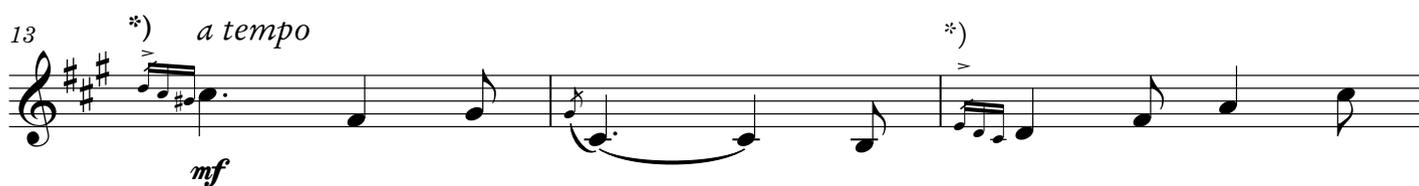
Violine (Oboe)

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♩ = ca. 116

*dolce**mp*

*) Vorschlagsnoten sind AUF dem Schlag zu spielen

