

Wilfried Satke

Acht Satietuden

für Klavier

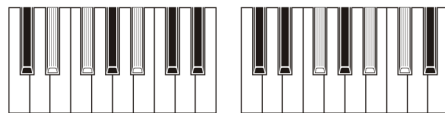
Acht Satiétudes

Wilfried Satke
2018

Inhalt

Satiétude Nr. 1	[Ebm Gb]	5
Satiétude Nr. 2	[Dm Am Em]	6
Satiétude Nr. 3	[F C G]	9
Satiétude Nr. 4	[Fm Cm Gm]	10
Satiétude Nr. 5	[D A E]	12
Satiétude Nr. 6	[F#m C#m G#m]	14
Satiétude Nr. 7	[Db Ab Eb]	17
Satiétude Nr. 8	[H Bb Hm Bbm]	18

Satietude Nr. 1



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♩ = 72

Klavier *p*

9 *più mosso* *mf* *a tempo* *mp*

15 *mf* *mp*

21 *più mosso* *mf* *mp*

25 *a tempo* *p* *rit.*

Satietude Nr. 2



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♩ = 111

Klavier *f* *swing*

Musical score for measures 1-36. The piece is in 3/4 time. The right hand plays chords, and the left hand plays a rhythmic bass line. The tempo is marked as quarter note = 111. The dynamics start with a forte (*f*) and a *swing* feel.

37

p *straight*

Musical score for measures 37-43. The tempo changes to 4/4 time. The dynamics are marked piano (*p*) and the feel is *straight*. The right hand plays chords, and the left hand plays a rhythmic bass line.

44

mf *p* *pp*

Musical score for measures 44-48. The tempo is 4/4. Dynamics range from mezzo-forte (*mf*) to piano (*p*) to pianissimo (*pp*). The right hand plays chords, and the left hand plays a rhythmic bass line.

49

mp *p* *mp*

Musical score for measures 49-54. The tempo is 4/4. Dynamics range from mezzo-piano (*mp*) to piano (*p*) to mezzo-piano (*mp*). The right hand plays chords, and the left hand plays a rhythmic bass line.