

ALL THE WORLD`S A STAGE

for Ensemble

Margareta Ferek-Petric

BESETZUNG

Flöte

Oboe

Klarinette in B

Bassklarinette in B

Tenor-Saxophon

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Schlagwerk (1 Spieler)

Marimbaphon, Vibraphon, Tam-tam, Grosse Trommel,
2 Timpani - D&G, 2 Congas, 3 Tomtoms, Triangel,
Cowbell & 1 Wasserkübel

Harfe

Klavier

2 Violinen

Viola

Violoncello

Kontrabass

PARTITURA IN C

Flöte $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Oboe $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Bb-Klarinette $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Bass-Klarinette $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Tenor-Sax. $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Fagott $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Horn in F $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Bb-Trompete $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Posaune $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Tuba $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Schlagwerk $\text{♩} = 120$ TRIANGEL *mf* laut aussprechen! PO-WER! *ff* TAM-TAM *ff* TOMTOMS *ff*

Harfe $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Klavier $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Violine I $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Violine II $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Viola $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Cello $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Kontrabass $\text{♩} = 120$ laut aussprechen! PO-WER! *ff*

Musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bass Clarinet (B. Kl.), Tenor Saxophone (T. Sax.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Schlgw.), Harp (Hrf.), and String section (VI. I, VI. II, Vla., Vcl., Kb.). The score is in 6/8 time and features various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions (flng., bisbigl. gliss.).

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Fl. *mf*

Ob. *mf*

B♭ Kl. *fff* *mf*

B. Kl. *mf*

T. Sax. *mp* *mp*

Fg. *mp* *mp*

Hrn. *pp*

B♭ Trp. *pp*

Pos. *pp*

Tb. *pp*

Schlgw. TAM-TAM *mp*

Hrf.

Kl. *mp* *15^{ma}* *15^{ma}* *15^{ma}*

8^{vb} *8^{vb}* *pizz.*

VI. I *mp* *f*

VI. II *mp* *f*

Vla.

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*

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4 [A] 14

Fl. *ff*

Ob. *ff*

B. Kl. *ff*

B. Kl. *ff*

T. Sax. *ff*

Fg. *ff*

Hrn. *ff* ord. 3 flng.

B. Trp. *ff* ord. 3 flng.

Pos. *ff* ord. 3 flng.

Tb. *ff* ord. 3 flng.

Schlgw. *ff* 14 TOMTOMS *ff* Lv

Hrf. 14 bisbigl. gliss. *ff*

Kl. *ff* (15^{ma}) (8^{va})

VI. I *ff* arco

VI. II *ff* arco

Vla. *ff*

Vc. *ff* arco

Kb. *ff* arco

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