

Für mein Stoffhuhn

(2015)

I.

Kiron Atom Tellian
(*2002)

Allegretto

Flöte

Allegretto
⑥=D sul pont.

Gitarre

8 *p*

5

9

cresc.

VI

cresc.

14

mf

C.I.

V

I

IV

rasg.

mf

11.

[illegible]

50

53

tenuto

mf

♭.VII VI IV/III ♭.VII C.VIII ♭.I

mf

57

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with a repeat sign at the end. The second system also consists of a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a bass line with various chords and single notes, including a triplet of eighth notes. The melody from the first system is repeated in the second system, with a repeat sign at the end. The score is labeled 'The Rose Tree' and '57'.

T. = Tambora mit geschlossener Faust auf das Griffbrett

10

III.

♩ = 92

Flöte

♩ = 92

Gitarre

*p a m i**p*

90

*mp**p a m i p a m i*

92

p a m i

94