

Dimensions  
1. Dark Matter

Schindloffsky, 2018

Violine 1 *pp* *legato* *crescendo* 8

Violine 2 *pp* *legato* *crescendo*

Viola *pp* *legato* *crescendo*

Cello *pp* *legato* *crescendo*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Cello *f*

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Violine 1

Violine 2

Viola

Cello

This system contains the first four staves of the musical score. The Violine 1 staff has a treble clef and a key signature of two flats. The Violine 2 staff also has a treble clef. The Viola staff has an alto clef and a key signature of two flats. The Cello staff has a bass clef and a key signature of two flats. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Violine 1

Violine 2

Viola

Cello

This system contains the next four staves of the musical score, continuing the same instrumentation as the first system. The musical notation continues with similar rhythmic patterns and rests across all staves.

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Violine 1

Violine 2

Viola

Cello

pizzicato

Violine 1

Violine 2

Viola

Cello