

# DER SIEG DES HUSUR

Leonardo Rivadeneira

Maestoso e con anima 1/4 = 58

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Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pp cresc. p dim. pp

8

VI. 1

VI. 2

Vla.

Vc.

Kb.

p cresc. mp dim.

2

PREVIEW

PREVIEW

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VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

*p* *mp*

3 6

VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

3 6

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PREVIEW

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## Violine 1

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The musical score for Violin 1 is written in 3/4 time. It begins with a *pp* dynamic and a *cresc.* marking. The first staff (measures 1-7) includes dynamics *pp*, *cresc.*, *p*, *dim.*, and *pp*. The second staff (measures 8-14) includes *p*, *cresc.*, *mp*, *dim.*, and *p*. The third staff (measures 15-16) features sextuplets and a *mp* dynamic. The fourth staff (measures 17-22) contains triplets and a *cresc.* marking. The fifth staff (measures 23-30) includes a *f* dynamic, accents, and a *dim.* marking. The sixth staff (measures 31-33) features *mp* *espressivo*, *cresc.*, *mf*, *dim.*, and *mp*. The seventh staff (measures 34-48) includes a trill, *cresc.*, *mf*, *dim.*, *mp*, and *mf*. The eighth staff (measures 49-53) contains triplets. The final staff (measures 54-58) features sextuplets and a *f* dynamic.