

SATA VISIC PALACE

Leonardo Rivadeneira

Amoroso e con anima 1/4 = 56

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Flöte

pp Sempre espressivo *cresc.*

Oboe

pp Sempre espressivo *cresc.*

Bb-Klarinette

pp Sempre espressivo *cresc.*

Horn in F

p Sempre espressivo *cresc.*

Fagott

p Sempre espressivo *cresc.*

Fl.

p

Ob.

p

Bb Kl.

p

F. Hrn.

mp

Fg.

mp

2
6

Fl. *cresc.* *rit. mp*

Ob. *cresc.* *rit. mp*

B \flat Kl. *cresc.* *rit. mp*

F. Hrn. *cresc.* *rit. mf*

Fg. *cresc.* *rit. mf*

9

Fl. *mf* 5

Ob. *mf*

B \flat Kl. *mp*

F. Hrn. *mp*

Fg. *mp*

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Flöte

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pp Sempre espressivo *cresc.*

p

cresc. *rit. mp*

mf 5 5 5

6 6 *dim.* *p* *cresc.*

mp *dim.* *p* *pp* *cresc.*

p 3 3 3 3

mf

dim. 6 6 6 6

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Oboe

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The musical score consists of ten staves of music for Oboe. The notation includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with articulations like *Sempre espressivo*, *cresc.*, *rit.*, *dim.*, and *ppp*. The score features several triplet patterns and a section with a 4/4 time signature. The music is written in a single treble clef with a common time signature.

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