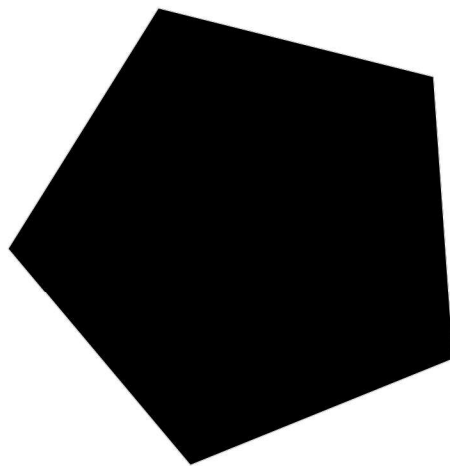


MARTIN LICHTFUSS

...*MEHR ODER WENIGER* ...



SKIZZE FÜR ORCHESTER

(2015)

PARTITUR

VERUMA PRINT

MARTIN LICHTFUSS

* 1959 in Innsbruck



Nach umfangreichen Studien am Tiroler Landeskonservatorium und an der Wiener Musikuniversität (Komposition, Dirigieren) sowie an den Universitäten Innsbruck und Wien (Germanistik) erwarb sich M.L. im Laufe von 10 Jahren als Dirigent an mehreren Theatern umfassende praktische Erfahrungen. 1995-2008 leitete er am Tiroler Landeskonservatorium eine Klasse für Komposition; 2005 wurde er als Professor für Tonsatz/ Komposition an die Wiener Musikuniversität berufen, wo er von 2008-11 die Leitung des Instituts für Komposition und Elektroakustik innehatte.

In seinen Werken, für die er mehrere Preise erhielt, versucht er, divergierende Tendenzen der Neuen Musik auf persönliche Weise miteinander zu verbinden und so die Vielfalt zeitgenössischer Tonsprachen zu nutzen, ohne sich ideologisch festzulegen.

After wide-ranging studies at the Tyrolean State Conservatory in Innsbruck and at the University of Music in Vienna (composition, conducting), Martin Lichtfuss acquired extensive practical experience during 10 years as a conductor at German and Austrian theatres. From 1995-2005 he was head of Department I for music theory/musical directing, at the same time instructing a class in composition at the Tyrolean State Conservatory. In 2005, he followed a call from the University of Music in Vienna, where he was given a professorship in composition.

In his compositions - for which he has been awarded several prizes - Martin Lichtfuss attempts to combine the diverging trends of New Music in a personal manner so as to use the variety of contemporary musical languages without committing to any specific ideology.

Martin Lichtfuss

MEHR – ODER WENIGER?

Skizze für Orchester (2015)

Dauer: ca. 3'

Partitur

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INSTRUMENTE DES ORCHESTERS

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner (in F)
2 Trompeten (in C)
3 Posaunen
Pauken
Akkordeon ad. lib.
Schlagwerk (2 Spieler)
Streicher

Dauer: ca. 3 Minuten

Partitur in C

... MEHR - ODER WENIGER?

Gemächlich (♩ ca. 56)

Martin Lichtfuss (* 1959)

PREVIEW

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PREVIEW

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The musical score is for the piece "... MEHR - ODER WENIGER?" by Martin Lichtfuss. It is in 4/4 time and marked "Gemächlich" (moderato) with a tempo of approximately 56 beats per minute. The score is for a full orchestra and includes the following parts:

- 1.2. Flöte**: Flute, rests throughout.
- 1. Oboe**: Oboe, rests throughout.
- Englischhorn**: English horn, rests throughout.
- 1.2. Klarinette (B)**: Clarinet in B, plays a melodic line starting in the second measure with a *p* dynamic.
- 1.2. Fagott**: Bassoon, plays a supporting line with a *p* dynamic.
- 1.2. Horn (F)**: Horn in F, plays a melodic line with a *p* dynamic and a *m.D.* (mezzo-dolce) marking.
- 3.4. Horn (F)**: Horn in F, plays a supporting line with a *p* dynamic.
- 1.2. Trompete (C)**: Trumpet in C, plays a melodic line with a *p* dynamic and a *m.D.* marking.
- 1.-3. Posaune**: Trombone, plays a supporting line with a *p* dynamic and a *m.D.* marking.
- Tom-Toms**: Percussion, plays a rhythmic pattern with a *p* dynamic.
- Vibraphon**: Vibraphone, rests throughout.
- Akkordeon**: Accordion, rests throughout.
- 1. Violinen**: First Violins, rests throughout.
- 2. Violinen**: Second Violins, rests throughout.
- Viole**: Violas, rests throughout.
- Violoncelli**: Violoncellos, rests throughout.
- Kontrabass**: Double Bass, rests throughout.

The score features various musical notations including dynamics (*p*, *pp*), articulation (*v*), and performance instructions (*m.D.*). The piece concludes with a *pp* dynamic in the Viola part.

PREVIEW

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