

Jonathan Stark (b. 1995)

Canvas

for sho, clarinet, zheng,
percussion (marimba and vibraphone),
kamancha and double bass

Sho

Duration: Approximately 4^{1/2} minutes

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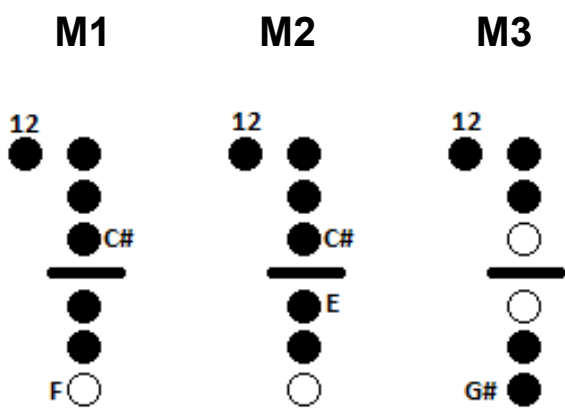
PERFORMANCE NOTES

Accidentals are counting only for the following note.

The zheng is tuned in pentatonic scale on D.

There are some moments when the sho has to play “varying vibrato”; varying vibrato means a vibrato with steadily changing tempo and intensity.

The fingerings for the three clarinet multiphonics are:



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Sho

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The musical score for 'Sho' is written for Sho and consists of eight staves. The first staff contains a sequence of notes with fingerings 1, 2, and 3, and dynamic markings **5''**, **10''**, and **15''** in boxes. The second staff begins with a **mf** dynamic and a triplet of notes, followed by a **f** dynamic section. The third staff includes a section labeled **A** with a **p** dynamic, a **Flt.** marking, and a **varying vibrato** instruction. It also features dynamics **f** and **p** with a hairpin. The fourth staff has a section labeled **B** with a **2** fingering. The fifth staff has a section labeled **C** with a **3** fingering. The sixth staff has a section labeled **D** with a **1** fingering. The seventh staff has a section labeled **E** with a **2** fingering. The eighth staff has a section labeled **F** with a **3** fingering. The final staff has a section labeled **G** with a **1** fingering and ends with a **p** dynamic and a hairpin.