

Jonathan Stark (b. 1995)

„...was er für ihn genommen...”

for B-flat Clarinet and two separately positioned ensembles
(Ensemble 1: Horn in F and Trombone; Ensemble 2: Violin, Viola, Violoncello)

August 2012 – January 2013

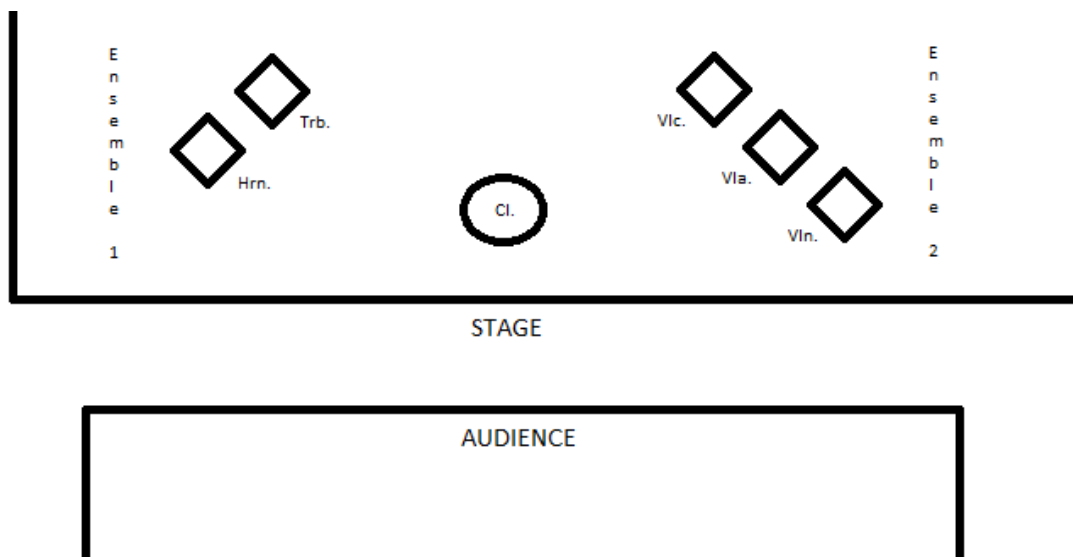
Duration: Approximately 10 minutes.

B-flat Clarinet

Jonathan Stark

“...was er für ihn genommen...”

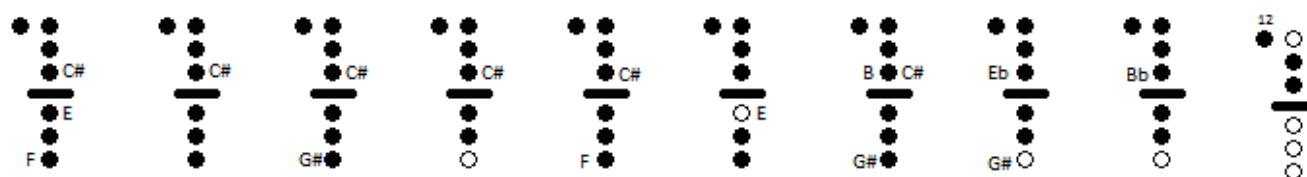
Positioning:



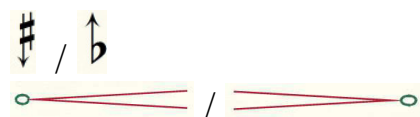
The score is written sounding. The parts are written in the relevant transpositions. Accidentals are counting for one bar!

Clarinet multiphonics:

[M1]: [M2]: [M3]: [M4]: [M5]: [M6]: [M7]: [M8]: [M9]: [M10]:



Legend:

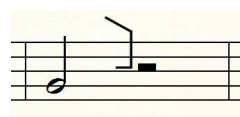


3/8 tone sharp / flat

Crescendo dal niente / Diminuendo al niente



Sharp staccato, which becomes faster and faster and flows into flutter tongue at the end of the note.



Hold the note in its full length, then stop suddenly, as though torn off.



molto vibrato

"...was er für ihn genommen..."

First Part

Jonathan Stark (*1995)

Misterioso. Un poco mormorando.

♩ = 80

p < *mf* < *mf* < *ff*

f < *f* < *pp* < *ppp* (Subtone)

fff < *fff* < *f*

pp

Presto
(approx. twice as fast)

Again Tempo I
(♩ = 80)

f < *ff* < *fff* < *f* < *ff*

Molto rubato

f < *fff* < *sempre pp*

[M2] ca. 4'' quietly and unsteady; like a shimmer

[M3] ca. 4''

[M4] ca. 5''

[M5] ca. 7''

[M6] noisy breathing

*) Clarinet: Sing the lower tone into the clarinet (also 8vb).