Jonathan Stark (b. 1995)

„…was er für ihn genommen…"

for B-flat Clarinet and two separately positioned ensembles
(Ensemble 1: Horn in F and Trombone; Ensemble 2: Violin, Viola, Violoncello)
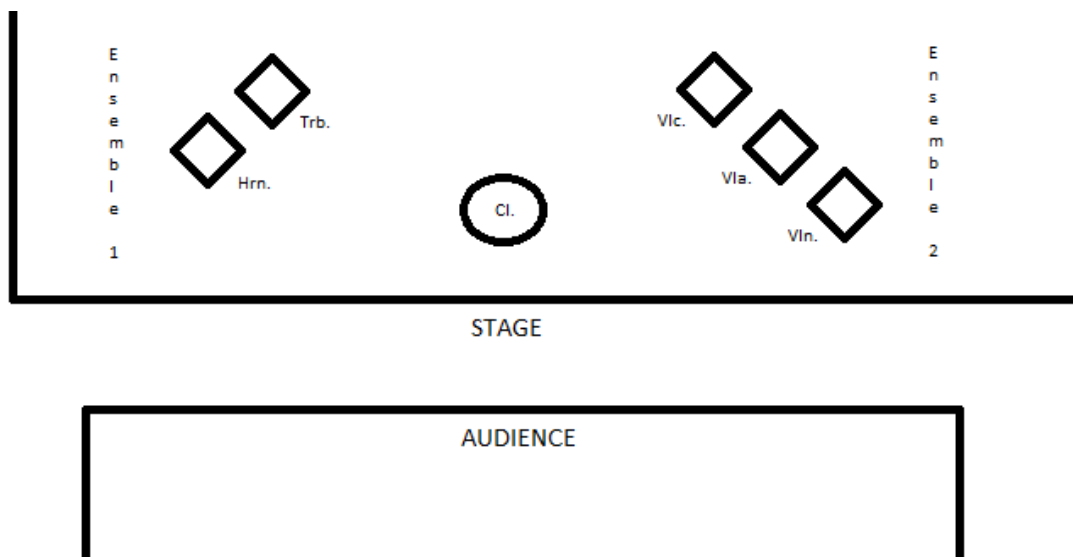
August 2012 – January 2013

Duration: Approximately 10 minutes.

B-flat Clarinet

Jonathan Stark
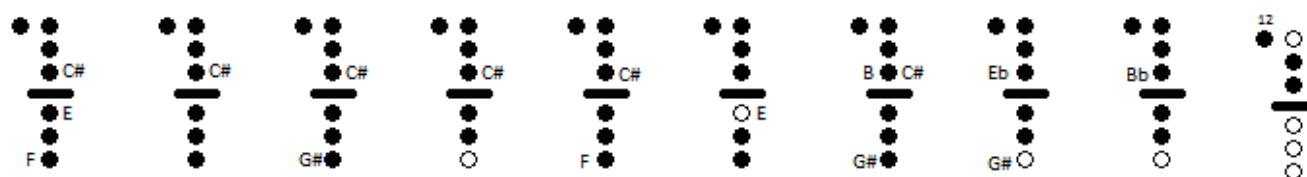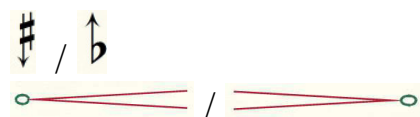"…was er für ihn genommen…"

Positioning:

The score is written sounding. The parts are written in the relevant transpositions.
Accidentals are counting for one bar!

Clarinet multiphonics:

[M1]:   [M2]:   [M3]:   [M4]:   [M5]:   [M6]:   [M7]:   [M8]:   [M9]:   [M10]:
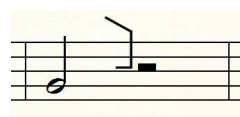

Legend:

3/8 tone sharp / flat

Crescendo dal niente / Diminuendo al niente

Sharp staccato, which becomes faster and faster and flows
into flutter tongue at the end of the note.

Hold the note in its full length, then stop suddenly, as though
torn off.

molto vibrato

"...was er für ihn genommen..."
First Part

Jonathan Stark (*1995)

*) Clarinet: Sing the lower tone into the clarinet (also 8vb).