

für Ursula Erhart-Schwertmann

CHANT FUYANT

für Violoncello solo

Leo Brauneiss

Mäßig bewegte Halbe ($\text{J} = \text{ca. } 76$)

poco vibrato

Sheet music for Violoncello solo, featuring ten staves of musical notation. The music is titled "CHANT FUYANT" and is dedicated to Ursula Erhart-Schwertmann. The composer is Leo Brauneiss. The music includes dynamic markings like *mp*, *mf*, *pp*, and *pizz.*, as well as performance instructions such as *poco vibrato*, *etwas langsam*, *zögernd*, and *wieder ins Grundtempo finden*. The tempo is marked as $\text{J} = \text{ca. } 76$.

1 Mäßig bewegte Halbe ($\text{J} = \text{ca. } 76$) poco vibrato

7

12 etwas langsam ○ senza vibrato ○ zögernd poco vibrato *pp*

18 wieder ins Grundtempo finden

24 wieder etwas langsam Grundtempo pizz. *mf*

30 *p* *pp* *poco accel.* - - - -

37 sim. *poco rit.* - - - - *rit.* - - - -

43 *mp*

49 arco

55

61 wieder ins Grundtempo finden

66 tänzerisch

70 pizz. arco

74

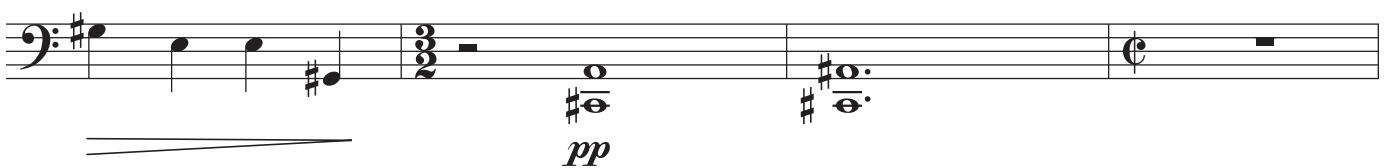
79

84

88

Leo Brauneiss – Chant Fuyant

91



95



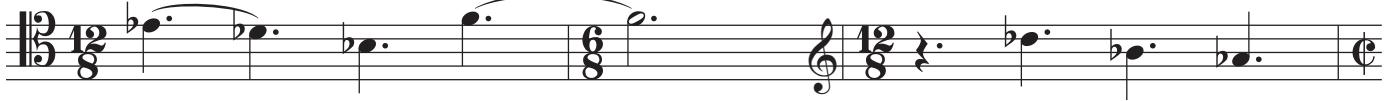
100



105



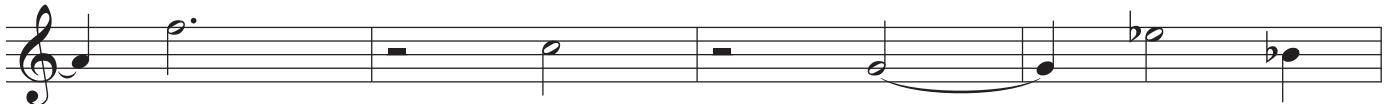
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111



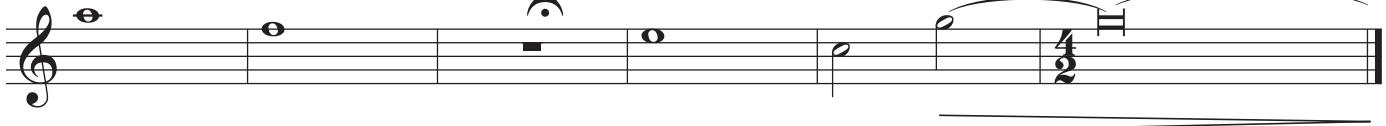
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120



125

4'
2014