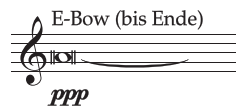


# ins Offene

Form: es werden jeweils zwei Zeilen miteinander kombiniert: 1-2 / 2-3 / 3-4 / 4-5  
Tempo: Sehr ruhig ♩ ca. 46 – Pedal sempre  
Den letzten Klang dämpfen, solange der Klavierklang (Flageolettklang) noch gleich laut wie der E-Bow ist.

Beat Furrer (2019)



The musical score is divided into three systems, each with two staves (treble and bass clef).  
System 1: Treble clef has notes with durations 7, 5, 7, 9. Bass clef has chords with durations [9.], [11.], [11.], [11.]. Dynamics: *p*, *mp*, *f*, *mf*.  
System 2: Treble clef has notes with durations 3, 4, 5, 3. Bass clef has chords with durations [10.], [10.], [10.], [12.]. Dynamics: *p*, *mf*, *ff*, *f*.  
System 3: Treble clef has notes with durations 5, 7, 5, 9. Bass clef has chords with durations [10.], [12.], [12.], [13.]. Dynamics: *mf*, *f*, *fff*, *f*.