mica – music austria authorized free sample copy

Wolfgang Florey (2019)

für Friedrich Danielis

Aging

Three Poems by Michael Hamburger

für eine Stimme, 2 Violinen, Viola und Bassklarinette

Violine 1

PREVIEW

3

mica – music austria authorized free sample copy

1

It is a return, with the luggage lighter,
Some of it lost, though it held the snapshots, notes
But for whose evidence none could be sure
Where he has been, the traveller come home.
Hardly himself, rid of the clutter,
More lithe for hat in mind, in limb the heavier
For having dragged belongings yet again
From house to train, station to station,
From train to airport, counter to gate,
From airport to new lodging,
Slepp wrung from strange street noises, on a rented bed.
There's not room in one heart, one head
For the ten times ten thousand things.

Winter light, then, an a field grown barer,
Some of the great trees rotted, some cut to the stump.
Plainsong once more, after polyphony
That clotted, cloyed the ear and died of richness.
Within a single line, the lenght and depth
Of all past seeing now, past hearing,
Concert of absent voices, instruments;
And in one faint unseasonable breath
Essence of what the winds of many seasons carried
Across the frontiers, shores,
Parallel, solstice, turning of eras, years.

Michael Hamburger

PREVIEW PREVIEW

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

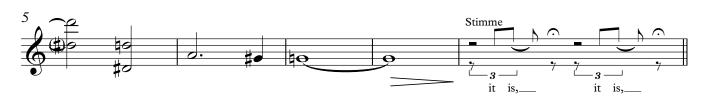
4 Violine 1

PREVIEW

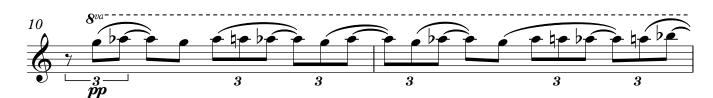
1

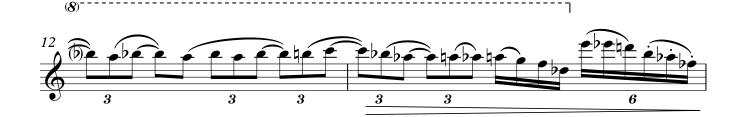














mica – music austria authorized free sample copy

Wolfgang Florey (2019)

für Friedrich Danielis

Aging

Three Poems by Michael Hamburger

für eine Stimme, 2 Violinen, Viola und Bassklarinette

Violine 2

PREVIEW

3

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

PREVIEW

PREVIEW

Violine 2



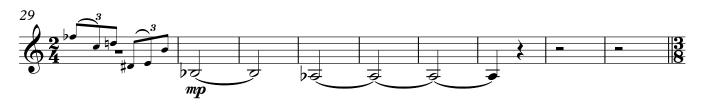












PREVIEW