

Wolfgang Florey
(2019)

für Friedrich Danielis

Aging

Three Poems by
Michael Hamburger

für Mezzosopran, 2 Violinen, Viola und Bassklarinette

1

It is a return, with the luggage lighter,
Some of it lost, though it held the snapshots, notes
But for whose evidence none could be sure
Where he has been, the traveller come home.
Hardly himself, rid of the clutter,
More lithe for that in mind, in limb the heavier
For having dragged belongings yet again
From house to train, station to station,
From train to airport, counter to gate,
From airport to new lodging,
Slepp wrung from strange street noises, on a rented bed.
There's not room in one heart, one head
For the ten times ten thousand things.

Winter light, then, on a field grown barer,
Some of the great trees rotted, some cut to the stump.
Plainsong once more, after polyphony
That clotted, cloyed the ear and died of richness.
Within a single line, the lenght and depth
Of all past seeing now, past hearing,
Concert of absent voices, instruments;
And in one faint unseasonable breath
Essence of what the winds of many seasons carried
Across the frontiers, shores,
Parallel, solstice, turning of eras, years.

Michael Hamburger

1

♩ = 60

accel.

Stimme

♩ = 60

accel.

Violine

Violine

Viola

Bassklarinette in B

p

3

3

6

3

Stimme

rall.

Vl.

rall.

ppp

Vl.

ppp

Vla.

ppp

B. Kl.

3

6

6

3

5

Stimme

Vl.

Vl.

Vla.

B. Kl.

The first system of the musical score for 'Der Schwanensee' features five staves. The vocal staff (Stimme) is at the top, followed by the Violin I (Vl.) and Violin II (Vl.) staves, then the Viola (Vla.) staff, and the Bassoon (B. Kl.) staff at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line consists of whole rests. The Violin I part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part begins with a half note G4, followed by a half note A4, and then a half note B4. The Viola part begins with a half note G3, followed by a half note A3, and then a half note B3. The Bassoon part begins with a half note G2, followed by a half note A2, and then a half note B2. The system concludes with a double bar line.

$\text{♩} = 60$

[illegible]

11

Stimme

it is, is,

Vi.

3 3 3 3 3 3

Vi.

Vla.

3 3 3 3 3 3

B. Kl.

13

Stimme

it is, it is, it is, it is a re-

Vi.

3 3 6 pp

Vi.

pp

Vla.

3 3 3 3 pp

B. Kl.