

MATTHIAS LOIBNER

KIND REGARDS

12 PIECES FOR HURDY-GURDY

6 DUOS/6 SOLOS



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J. Robertson & Co. Sculp.

preface

I have composed and recorded *kind regards* to be released as a series of 12 postcards with short poems by Andrea Grill in 2023. So while my main imaginary listener was likely to be unknown to me and not familiar with the sound of a hurdy-gurdy, my second focus was to create a contribution to the still small repertoire of recent written music for this amazing - at the same time rich and limited - instrument and its players. As the hurdy-gurdy exists in many different versions and musicians love their freedom to choose individual tunings and string setups it is almost impossible to compose playable music for all players and I felt torn between limiting myself to more common tunings and using the full potential of my personal instrument. The outcome are 6 pieces for one and 6 pieces for two hurdy-gurdies with a suggested string setup. Maybe some can also be played using different tunings with little adaptations or at least serve as an inspiration for future compositions.

Wien, 2023

DUO I

ça va? ça va?

Matthias Leibner

♩ ~ 50 *flautando** Tremolo

p *mf* *sfz*

[* dampen string with thumb]

gliss.

vibrato

p [fingers on trompette string]

-/+g

7 Normal

gliss.

mp *vibrato*

+g/g/-C

14 ♩ ~ 60

mp *cresc.*

mp *cresc.*

19

(cresc.) *f*

(cresc.) *f*

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