

# Gespräche zwischen Menschen

Leonardo Rivadeneira

Alegro \*113=1/4

Flute (B Klarinette I)  
*mp* *espressivo* Hauptstimme

Oboe (B Klarinette II)  
*p* Nebenstimme

Clarinet in B $\flat$  (Basset Horn in F)  
*p* Nebenstimme

Bassoon (Bass Klarinette)  
*p* Nebenstimme

The first system of the musical score consists of four staves. The top staff is for Flute (B Klarinette I) in treble clef, marked *mp* *espressivo* Hauptstimme. The second staff is for Oboe (B Klarinette II) in treble clef, marked *p* Nebenstimme. The third staff is for Clarinet in B $\flat$  (Basset Horn in F) in treble clef, marked *p* Nebenstimme. The fourth staff is for Bassoon (Bass Klarinette) in bass clef, marked *p* Nebenstimme. The music is in common time (C) and begins with a melodic line in the flute.

4  
 Fl.  
*mp* Nebenstimme

Ob.  
*mp* Nebenstimme

B $\flat$  Cl.  
*mp* Nebenstimme

Bsn.  
*mf* *espressivo* Hauptstimme

The second system of the musical score consists of four staves. The top staff is for Flute (Fl.) in treble clef, marked *mp* Nebenstimme. The second staff is for Oboe (Ob.) in treble clef, marked *mp* Nebenstimme. The third staff is for Clarinet in B $\flat$  (B $\flat$  Cl.) in treble clef, marked *mp* Nebenstimme. The fourth staff is for Bassoon (Bsn.) in bass clef, marked *mf* *espressivo* Hauptstimme. The music continues with a melodic line in the bassoon.

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Musical score for measures 8-11. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). Measure 8 starts with a treble clef and a key signature of two sharps (F# and C#). The flute part has a measure rest marked with an 'x'. A triplet of eighth notes is marked with a '3' above it in measure 9. The bassoon part has a measure rest in measure 10. The key signature changes to one sharp (F#) in measure 11.

Musical score for measures 12-15. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). Measure 12 starts with a treble clef and a key signature of one sharp (F#). The flute part has a measure rest. Dynamic markings of *f* (forte) are present in measures 13, 14, and 15. The bassoon part has a measure rest in measure 14. The key signature changes to one sharp (F#) in measure 15.

## Gespräche zwischen Menschen Op. 51A

## B Klarinette I

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Alegro \*113=1/4

*mp* espressivo  
Hauptstimme

*mp* Nebenstimme

*f*

nach Bedarf etwas langsam

*mp*

*f* Tempo primo

*mf*

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## Gespräche zwischen Menschen Op. 51a

## b Klarinette II

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Alegro \*113=1/4

*mp* Nebenstimme

*mf* Nebenstimme

*f*

*f*

nach Bedarf etwas langsamer

*f*

*mp*

*f* Tempo primo

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