

für Risako Hiramatsu

Renga

für Sopran solo
nach Texten aus dem Yuyamasangin
(2024)

Gerald Resch
(* 1975)

I. Usu-yuki ni

Rin (cis²)

*) Die ungefähren Sekunden-Dauern im Kasten beziehen sich auf jede gesungene Zeile.
Die Dauer des Übergangs von der einen Zeile zur nächsten ist nicht festgelegt, daher die Fermaten.
Die Fermaten können beliebig lange ausgehalten werden (etwa 1-6 Sekunden).

II. Saku hana mo

Musical notation for the first line of the piece. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various ornaments and slurs. The lyrics are: Sa - ku__ ha - na - mo, sa - ku__ ha - na - mo, ca. 6"

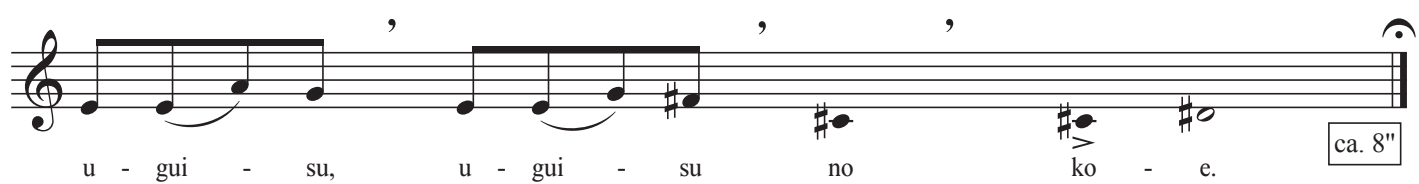
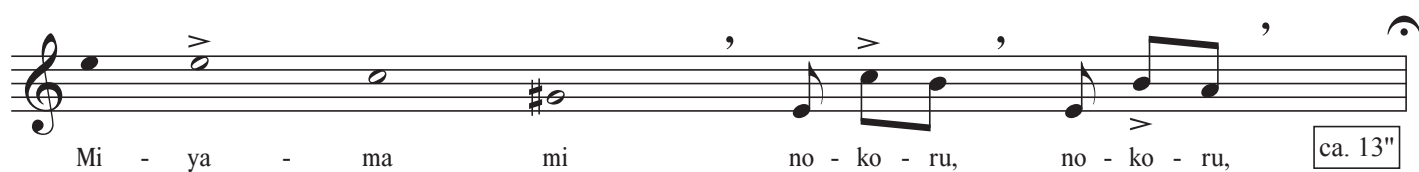
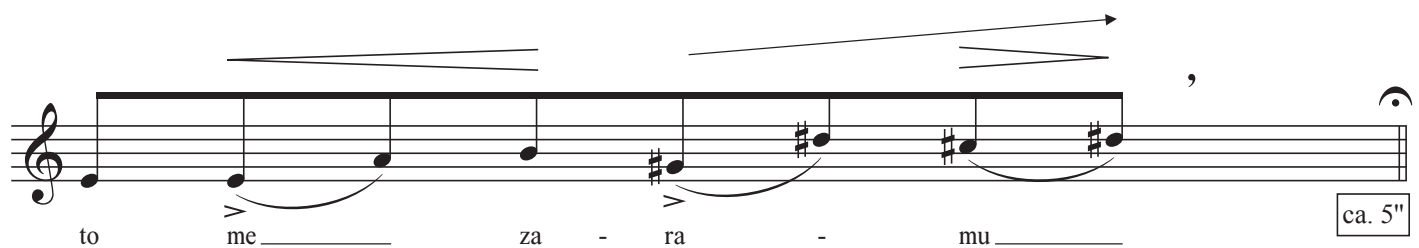
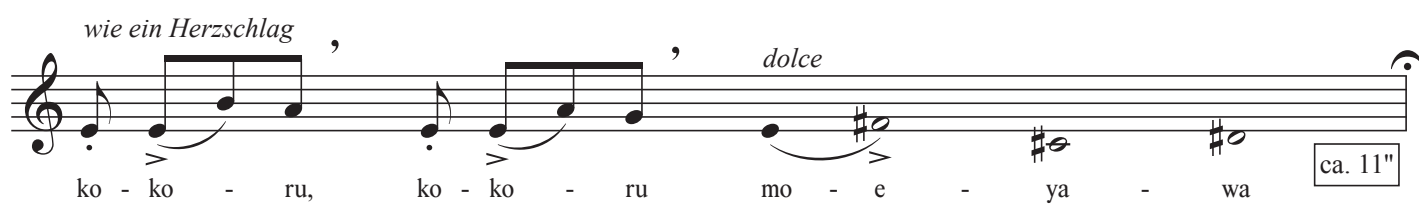
Musical notation for the second line of the piece. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various ornaments and slurs. The lyrics are: o - mo - wa - za - ra - me - ya ca. 3"

Musical notation for the third line of the piece. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various ornaments and slurs. The lyrics are: ha - ru no yu - me. ca. 8"

Musical notation for the fourth line of the piece. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various ornaments and slurs. The lyrics are: Sa - ku - ra, sa - ku - ra, to i - e - ba ca. 10"

Musical notation for the fifth line of the piece. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various ornaments and slurs. The lyrics are: ya - ma - ka - ze zo fu - ku, ya - ma - ka - ze zo fu - ku. ca. 13"

III. Haru zu yuku



IV. Hotaru tobu

Ho - ta - ru to - bu ca. 8"

so - ra ni yo - bu ka - ku ca. 9"

ho - shi i - si - te ca. 8"

mo - no o - mo u ta - ma ca. 9"

gesprochen
ya - nen ka - ta - mo na - ki ca. 4"

(bocca chiusa)
m ca. 6"

V. Wakite sono

frisch, tänzerisch

Wa - ki - te so - no _____ ca. 3"

i - ro ya - wa mi - - - yu - ru, ca. 6"

mat - su no ka - - - - ze, ca. 5"

ka - - - - ze ca. 4"

i zu - mi wo ki - ke - ba ca. 3"

freudig

ta - da a - ki no ko - e _____ ca. 3"

_____ e _____ ca. 15"

VI. Iro kwaru

feierlich, wie in einem Tempel in Kyoto

dolce

I - ro ka - wa - ru

ca. 12"

ya - ma no si - ra ku - mo

ca. 12"

u - chi - na bi - ki

ca. 10"

o - no - e no mat - su mo

ca. 18"

ko - ko - ro mi - se - ke - ri.

ca. 18"

l.v.