

PREVIEW

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2. Sonate

für Violoncello und Klavier

Akos Banlaky

Musical score for Cello and Piano, Movement 2, Sonate by Akos Banlaky. The score consists of six staves of music. The top staff is for the Cello, indicated by a bass clef and a 'pizz.' instruction. The tempo is marked as $\downarrow = 112$. The second staff is for the Piano, indicated by a treble clef and a 'ff' dynamic. The third staff is for the Cello, indicated by a bass clef and a 'ff' dynamic. The fourth staff is for the Piano, indicated by a treble clef and a 'mf, appassionato' dynamic. The fifth staff is for the Cello, indicated by a bass clef and a 'sempre leg.' dynamic. The sixth staff is for the Piano, indicated by a treble clef and a 'mf' dynamic. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

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Sheet music for string quartet, page 2, featuring six staves of musical notation. The music consists of six systems, each starting with a double bar line. Measure 9 begins with a bassoon line, followed by a violin line with dynamics *mp, leg.*. Measures 10 and 11 continue with violin and bassoon parts, with measure 11 reaching a dynamic *f*. Measures 12 and 13 show more complex harmonic changes, including a key signature shift to D major. Measure 14 starts with a dynamic *f*. Measures 15 and 16 feature a mix of violin and cello parts. Measure 17 begins with a bassoon line, marked *arco*, *mf*, and *sim.*. Measures 18 and 19 continue with bassoon and cello parts. Measure 20 concludes the page with a dynamic *f*.

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Violoncello

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J = 112

pizz. arco
ff *mf, appassionato*

5

10 *f*

15 *mf* *sim.*

18 *mf*

21 *mp*

26 pizz. arco pizz.

32 arco *sub mp*

37

42 (tr) pizz. arco pizz. arco

46 (tr) *pp*

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