

ELZBIETA WIEDNER-ZAJAC

# Fröhliche Begegnung

(2024)

für Klavier 4-händig

zum 50-jährigen Bestehen  
des Polnischen Instituts in Wien

# Fröhliche Begegnung

(Radosne spotkanie)  
für Klavier 4-händig

Elzbieta Wiedner-Zajac  
(Wien, Juni 2024)

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PREVIEW

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$\text{♩} = \text{ca. } 72-80$

*Klav. (primo)*

*Klav. (secondo)*

*f*

*con ped.*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*15<sup>ma</sup>*

L.H.

2

3

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♩ = ca. 72-80

8va-  
L.H.  
con ped.

This system shows the first two staves of the piece. The right hand (RH) has a melodic line with a slur over the first two phrases. The left hand (L.H.) has a rhythmic accompaniment. A dynamic marking 'con ped.' is placed below the first staff. An octave sign '8va-' is positioned above the second staff.

2  
8va- 15ma-  
L.H.

This system continues the piece with a measure rest in the RH for the first measure. The L.H. continues with its accompaniment. An octave sign '8va-' and a 15th measure sign '15ma-' are present above the staff.

3  
8va- 15ma-  
L.H.

This system continues the piece with a measure rest in the RH for the first measure. The L.H. continues with its accompaniment. An octave sign '8va-' and a 15th measure sign '15ma-' are present above the staff.

4  
rit. . . . .  
8va-

This system begins with a measure rest in the RH. A 'rit.' (ritardando) marking is placed above the first staff with a dotted line extending across the system. The L.H. continues with its accompaniment. An octave sign '8va-' is present above the staff.