

# zwei bänder

für Ensemble

alexander bauer 2021

**Tempo:** ♩ = 55

**Trompete in B:** con sord. (Harmon) +30ct

**Vibraphon:** weiche Mallets

**Elektrische Gitarre:** Scordatura: II. EBow & Bottleneck  
Dynamik mit Volume-Ped.

**Violine 1:** ric. gliss.

**Violine 2:** ric. gliss.

**Bratsche:** ric. gliss.

**Violoncello:** m.s.p.

**Kontrabass:** ric. pizz.

**Dynamic markings:** ppp, p, mp, pp

**Performance instructions:** gliss., ord., +30ct, +25ct, -25ct

5

gliss. immer mit Halbventil

B Tpt.

Vib.

E-Git.

VI. 1

VI. 2

Bra.

Vc.

Kb.

pp

ppp

p

mp

gliss.

chrom. Cluster

c-f

pp

p

pp

p

pp

p

pp

p

arco

pizz.

p

mp

10

B Tpt. *gliss.* *mp* *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mp*

Vib. *(Red.)* *mp* *mf* *mp*

E-Git. *gliss.* *mp* *p* *mf* *p* *mf* *p* *mp*

VI. 1 *gliss.* *mp* *mf* *mp*

VI. 2 *gliss.* *mp* *mf* *mp*

Bra. *gliss.* *mp* *mf* *mp*

Vc. *gliss.* *mp* *mf* *mp*

Kb. *pizz.* *mp* *arco* *mf*

Akzent:  
Saite anschlagen mit Ebow verlängern

B Tpt. *gliss.* *pp* *fp* *mf* *pp* *fp* *mf* *p*

Vib. *mf* *mf* *f* *mp*  
*(Red.)* *Red.* *Red.* *Red.* *Red.*

E-Git. *gliss.* *pp* *(II.)* *mf* *finger slide* *gliss.* *I.* *fp* *mf* *p* *finger slide*  
*III.* *IV.* *(EBow)*

VI. 1 *ppp* *mf* *mf* *f* *mp*

VI. 2 *ppp* *mf* *mf* *f* *mp*

Bra. *ppp* *mf* *mf* *f* *mp*

Vc. *ppp* *mf* *mf* *f* *mp*

Kb. *mf* *f* *mp*

Detailed description of the musical score: The score is for page 16 of a piece. It features seven staves: B Tpt., Vib., E-Git., VI. 1, VI. 2, Bra., and Kb. The music is written in a 2/4 time signature that changes to 3/4, 5/4, 4/4, and back to 3/4. The B Tpt. part starts with a glissando and dynamic markings of pp, fp, mf, pp, fp, mf, and p. The Vib. part has dynamic markings of mf, mf, f, and mp, with 'Red.' markings above the staff. The E-Git. part includes glissandos, finger slides, and dynamic markings of pp, mf, fp, mf, and p. The string parts (VI. 1, VI. 2, Bra., Vc., Kb.) all start with ppp and have dynamic markings of mf, mf, f, and mp. The Kb. part has dynamic markings of mf, f, and mp.

20

**B Tpt.**  
mf p fp f p f p  
gliss. gliss. gliss.

**Vib.**  
mf mf mf f  
Red. Red. Red. Red.

**E-Git.**  
mf fp f p f p  
gliss. gliss. (Ebow)

**VI. 1**  
mf mf f mf

**VI. 2**  
mf mf f mf

**Bra.**  
mf mf f mf

**Vc.**  
mf mf f mf

**Kb.**  
mf mf f mf

II. (EBow)

random Ventile,  
lazy

23

B Tpt. *gliss.* *f* *p* *f* *p* *fp* *ff* *mf* *gliss.*

Vib. *f* *f* *f* (Ed.) (Edow) (Ebow)

E-Git. *gliss.* *f* *p* *f* *fp* *ff* *mf* *gliss.*

VI. 1 *f* *f* *f*

VI. 2 *f* *f* *f*

Bra. *f* *f* *f*

Vc. *f* *f* *f*

Kb. *f* *ff* *mf* II. + III.

double time, bouncy

♩ = 110

25

B Tpt. *gliss.* *p* *mf* 5

Vib. **mittelharte Mallets** *f* *p*

E-Git. I. I. ord. pizz., l.v.  
II. immer gliss., EBow & Bottleneck *gliss.* *f* *mf* + 8ct.

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Bra. *p* *mf*

Vc. *p* *mf*

Kb. *f* *p* *mf*

27

**B Tpt.** *p* *mf* *f*

**Vib.** *f* *p*

**E-Git.** *f* *gliss.* *mf* *+25ct*

**VI. 1** *p* *f*

**VI. 2** *p* *f*

**Bra.** *p* *f*

**Vc.** *p* *f*

**Kb.** *p* *f*

The score is for measures 27-30 in 4/4 time. It features seven staves: B Tpt., Vib., E-Git., VI. 1, VI. 2, Bra., Vc., and Kb. The key signature has one sharp (F#). Measure 27 starts with a half rest for B Tpt. and a quarter rest for Kb. The music is divided into three measures by bar lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *gliss.* (glissando) and *+25ct* (25 cents sharp) for the E-Git. in measure 30. The strings (VI. 1, VI. 2, Bra., Vc., Kb.) play a rhythmic accompaniment of eighth notes.



32

B Tpt. *p*

Vib. *f p*

E-Git. *f* *mf* *gliss*

VI. 1 *p*

VI. 2 *p*

Bra. *p*

Vc. *p*

Kb. *p* *f* *mf*

34

B Tpt.

Vib.

E-Git.

VI. 1

VI. 2

Bra.

Vc.

Kb.

*f*

*p*

*f*

*p*

*gliss.*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*mf*

(bei 4-Saiter Töne in Klammern auslassen)

36

B Tpt. *f*

Vib.

E-Git. *mf* *gliss.*

Vl. 1 *ff*

Vl. 2 *ff*

Bra. *ff*

Vc. *ff*

Kb. *f*

Detailed description: This page of a musical score covers measures 36 to 40. The score is for a full orchestra and includes parts for B Tpt., Vib., E-Git., Vl. 1, Vl. 2, Bra., Vc., and Kb. The music is in 4/4 time. Measure 36 begins with a B Tpt. part featuring a triplet of eighth notes, a five-measure rest, and another triplet. The Vib. part consists of chords. The E-Git. part has a glissando and a half note. The strings (Vl. 1, Vl. 2, Bra., Vc., Kb.) play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*. The page ends with a double bar line at measure 40.

38

**B Tpt.** *p* *f* (trills: 3, 3, 5)

**Vib.** *ff* *mf*

**E-Git.** *ff* *mf* *gliss.*

**VI. 1** *p* *mf*

**VI. 2** *p* *mf*

**Bra.** *p* *mf*

**Vc.** *p* *mf*

**Kb.** *p* *mf*

Detailed description: This page of a musical score covers measures 38 to 41. The music is in 4/4 time. The B Tpt. part features a melodic line with a trill of three notes, followed by a trill of three notes, and then a trill of five notes, with dynamics ranging from piano (p) to forte (f). The Vib. part consists of chords with dynamics from fortissimo (ff) to mezzo-forte (mf). The E-Git. part starts with a double bar line and a fermata, followed by a glissando. The string parts (VI. 1, VI. 2, Bra., Vc., Kb.) play a rhythmic pattern of eighth notes with dynamics from piano (p) to mezzo-forte (mf).

39

B Tpt. *mp* *f*

Vib. *ff* *p*

E-Git. *ff* *f* *gliss.*

VI. 1 *p* *ff*

VI. 2 *p* *ff*

Bra. *p* *ff*

Vc. *p* *ff*

Kb. *p* *mp* *mf* *ff*

Detailed description of the musical score: The score is for measures 39 and 40 in 4/4 time. The B Tpt. part features a melodic line with triplets and quintuplets, starting at *mp* and reaching *f*. The Vib. part has a rhythmic accompaniment, starting *ff* and becoming *p*. The E-Git. part uses a capo on the 8th fret, with glissandos and dynamics from *ff* to *f*. The string section (VI. 1, VI. 2, Bra., Vc., Kb.) provides harmonic support, with dynamics ranging from *p* to *ff*. The bassoon (Bra.) part changes from bass clef to treble clef in measure 40.

41

B Tpt.

Vib.

E-Git.

VI. 1

VI. 2

Bra.

Vc.

Kb.

The musical score consists of seven staves. The B Tpt. staff (top) starts with a measure rest, followed by a triplet of eighth notes (p), a quarter note, and a triplet of eighth notes (p). The Vib. staff (second) features a series of chords and eighth notes, starting with a fortissimo (ff) dynamic and ending with a piano (p) dynamic. The E-Git. staff (third) begins with a fortissimo (ff) dynamic, includes a glissando (gliss.) marking, and ends with a mezzo-forte (mf) dynamic. The VI. 1 and VI. 2 staves (fourth and fifth) play a rhythmic pattern of eighth notes with a piano (p) dynamic. The Bra. staff (sixth) plays a similar eighth-note pattern with a piano (p) dynamic. The Vc. staff (seventh) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The Kb. staff (eighth) begins with a piano (p) dynamic, moves to mezzo-forte (mp), and ends with a fortissimo (f) dynamic.

43

B Tpt. *mf*

Vib.

E-Git. *gliss.*

VI. 1 *ff*

VI. 2 *ff*

Bra. *ff*

Vc. *ff*

Kb. *p* *gliss.*

Detailed description: This page of a musical score covers measures 43 and 44. The B Tpt. part features a melodic line with a five-measure phrase (marked '5') and a three-measure phrase (marked '3'), both under a slur, with a dynamic of *mf*. The Vib. part consists of chords and single notes. The E-Git. part has glissandos in measures 43 and 44. The string parts (VI. 1, VI. 2, Bra., Vc., and Kb.) play a rhythmic accompaniment of eighth notes, with VI. 1, VI. 2, and Bra. marked *ff* and Kb. marked *p*. The Kb. part also includes glissandos in measures 43 and 44.

44

B Tpt.

Vib.

E-Git.

VI. 1

VI. 2

Bra.

Vc.

Kb.

The musical score for measures 44 and 45 includes the following parts and markings:

- B Tpt.:** Features a triplet of eighth notes in measure 44, followed by a slur over a descending eighth-note line. Measure 45 begins with a triplet of eighth notes, a fermata, and a slur over a descending eighth-note line. Performance markings include *f* and a dynamic hairpin.
- Vib.:** Plays a series of chords in measure 44, followed by a descending eighth-note line in measure 45. Performance marking includes *f*.
- E-Git.:** Features glissando markings (*gliss.*) over notes in measures 44 and 45. Performance marking includes *f*.
- VI. 1, VI. 2, Bra., Vc.:** Each part plays a sequence of eighth notes with various accidentals (sharps and naturals) across both measures.
- Kb.:** Features glissando markings (*gliss.*) over notes in measures 44 and 45. Performance marking includes *f*.

45

B Tpt. *ff* *f* *ff*

Vib. *ff*

E-Git. *gliss.* *gliss.* *ff*

VI. 1 *mf*

VI. 2 *mf*

Bra. *mf*

Vc. *mf*

Kb. *gliss.* *gliss.* *gliss.* *ff*

Detailed description: This page of a musical score covers measures 45 to 48. The instruments are arranged vertically: B Tpt., Vib., E-Git., VI. 1, VI. 2, Bra., Vc., and Kb. The B Tpt. part features a melodic line with a slur over measures 45-48, including a sixteenth-note triplet in measure 45 and a sixteenth-note triplet in measure 47. Dynamics range from *ff* to *f*. The Vib. part consists of a series of chords, with a *ff* dynamic. The E-Git. part has a glissando in measure 45, a whole note in measure 46, and a *ff* dynamic. The string parts (VI. 1, VI. 2, Bra., Vc., Kb.) play a rhythmic pattern of eighth notes, with a *mf* dynamic. The Kb. part includes glissandos in measures 45 and 46, and a *ff* dynamic. The score concludes with a double bar line at the end of measure 48.