

Präludium, Fuge und Phantasie op. 4

Präludium

Langsam und frei (♩=60)
poco a poco cresc.

Hermann Sulzberger

The musical score consists of six systems of music. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Langsam und frei (♩=60)' and the dynamics are 'mp' and 'f'. The second system starts with a measure number '3' in a box. The third system starts with a measure number '5' in a box. The fourth system starts with a measure number '7' in a box and includes fingering numbers 'm', 'i', 'm' above the notes. The fifth system starts with a measure number '9' in a box and includes the marking 'ord.' above the notes. The sixth system starts with a measure number '11' in a box and includes the marking 'ff' below the notes. The score concludes with a final chord marked 'ff'.

*) Oberstimme, wenn leicht ausführbar, ohne leere Saiten
Unterstimme immer auf ④, ⑤ oder ⑥
taktweise abdämpfen

♩ = mezzomarcato
○ = Fingersatz + Saite
cis, fis, es, b immer auf gleichem Stammton,
(Ausnahme: gis, as)
Versetzungszichen für einen Takt

Phantasie

Schnell, etwas virtuos (♩ = 132)

am Steg ©

mp

4

6

8

10

p

12

mp *poco a poco cresc.*

14

*) wenn möglich Wechselschlag
 Bindung betonen