

Uli Rennert

3 – 4 – 5

for Synthesizer and Saxophone-Quartet

Transposed Score

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1. Meditation – Exercise

2. Listen – Absorb

3. Rage – Serenity

- Synthesizer
- Soprano Saxophone (Bb)
- Alto Saxophone (Eb)
- Tenor Saxophone (Bb)
- Baritone Saxophone (Eb)

Transposed Score

3 – 4 – 5

for Synthesizer and Saxophone-Quartet

1. Meditation – Exercise

easeful, but steady (♩ ~ 84)

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Musical score for the first system. The Lead-Synthesizer and Baritone Saxophone (Eb) parts feature a melodic line starting with a half note G4 (with a flat) and a dotted quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A fermata covers the first two notes, and a triplet of eighth notes (G4, A4, Bb4) is marked with a circled '3'. The dynamic is *mf*. The Soprano, Alto, and Tenor Saxophones are silent in this system. The Tenor Saxophone (Bb) part begins in the second measure with a half note Bb3 and a dotted quarter note Bb3, with a dynamic of *mp sempre*.

Musical score for the second system. The Synth. part is silent. The Soprano, Alto, Tenor, and Bari saxophones have rhythmic accompaniment. The Soprano part starts with a half note Bb3 and a dotted quarter note Bb3, with a dynamic of *mp sempre*. The Alto, Tenor, and Bari parts have similar rhythmic patterns with various accidentals. The system is marked with a '4' at the beginning.

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3-4-5
Transposed Score - P. 4

13

10

Synth.

Soprano

Alto

Tenor

Bari

17

Synth.

Soprano

Alto

Tenor

Bari

f

(random pitches)

f

(random pitches)