

Wolkenverhangener Nachmittag (b)

BRJ

SLOWLY $\text{♩} = 70$

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked 'SLOWLY' with a metronome marking of 70. The key signature has two flats (B-flat major/D-flat minor). The score includes various musical notations such as triplets, trills, and dynamic markings like 'rit.' and '8va'. Chord symbols are placed above the notes to indicate the harmonic structure.

Chord symbols: B♭maj7, D7(#9), Gm7, C7, C7(#9), F7, B♭maj7, E7(b9), A7(#9), D7(#9), Gm7, F#m7, B♭m9, E7, Em7, A7, Dmaj7, D#m7, G#7(#9), C#m7, F#7, C#m7, F#7, B♭7, B♭7alt, B♭maj7, E7(b9), A7(#9), D7(#9), Am7, D7, Gm7, G♭7, Fm7, B♭7, Eb, G7, Cm7, F9, B♭maj7.

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LS

A Waltz in the Clouds

Beirer Robert

A F maj7 Bbm7 Eb7 Abmaj7

5 Am7(b5) D7 Gm7 C7 E7(#9)

B Amaj7 Dm7 G7 Cmaj7

14 C#m7(b5) F#7 D#m7 G#7(13) G#7(13)

C Dbmaj7 Bbm7 Fm7 Eo7

23 Ebm7 Ab7 Gm7 C7

D F maj7 Bbm7 Eb7 Abmaj7

31 Am7(b5) D7 Bm7 E7(#9)

35 Fm7 Dm7(b5) G7(b9) Cmaj7

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2.FASSUNG

LS (REHARMONISIERT)

"AUGUST THE FOURTH DAY"

BEIRER ROBERT J

(CANTABILE & RUBATO)

♩ = 75

A 7(#9) A^b7 G 7(#9) A 7(#9) D⁷ G⁷ E⁷ G⁷ G^b7

F 7(#9) E⁷ E^b MAJ⁷ C 7(b9) B^b MI⁷ E^b7

5

A^b MAJ⁷ G⁷ C 7(#9) A^b MAJ⁷ G G^b7

9

1. F MI⁹ B^b7 E^b MAJ⁷ C 7(#9) A 7(#9) A^b7

13

2. F MI⁹ B^b7 B MAJ⁷ B⁷

17

E MAJ⁷ A MAJ⁷

21

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AUGUST THE 4TH DAY

2 **E MAJ⁷** **E^b** **G[#]MI⁷** **C[#]7** **F[#]MI⁷** **B⁷**

29 **C[#]7(#9)** **F[#]7** **B MI⁷** **E⁷** **A⁷(#9) A^b7**

33 **G⁷(#9)** **A⁷(#9)** **D⁷** **G⁷** **E⁷** **G⁷ G^b7(b9)**

37 **F⁷(#9)** **E⁷** **E^b MAJ⁷** **C⁷(b9)** **B^b MI⁷** **E^b7**

41 **A^b MAJ⁷** **G⁷** **C⁷(#9)** **A^b MAJ⁷ / G**

44 **F MI⁹** **E MAJ⁷** **D^b MI⁷** **C⁷(#9)**

47 **B⁷** **B^b MI⁷ (ADD 11)** **E^b7** **A^b MAJ⁷**

LS

Elfenballade

Ballade

Beirer Robert J

C Dm7(b5) Fm G
 5 C Dm7(b5) Fm G
 9 Cm Gm F Db7(b9)
 13 Cm Gm Fm G G.
 18 C Dm7(b5) Fm G
 22 Gm Bb F D7(b9)
 26 Gm Bb F G G.
 31 C Dm7(b5) Fm G
 35 C Em7(b5) F A
 39 Dm Bb Gm Dm G

2 Elfenballade

43 C Dm7(b5) Fm G.

47 2. G C Em7(b5)

51 F A Dm Bb

55 Gm *rit.* Dm G C Dm7(b5)

59 Fm G C

62

The musical score consists of six staves of music. The first staff (measures 43-46) features chords C, Dm7(b5), Fm, and G. The second staff (measures 47-50) features chords G, C, and Em7(b5). The third staff (measures 51-54) features chords F, A, Dm, and Bb, with a triplet of eighth notes in measure 53. The fourth staff (measures 55-58) features chords Gm, Dm, G, C, and Dm7(b5), with a *rit.* marking over the first two measures. The fifth staff (measures 59-61) features chords Fm, G, and C. The sixth staff (measures 62) shows a final chord and a double bar line.

LS

"JUMPY"

Robert Beirer

Chords: Cmaj7, Abmaj7, Fm7, Bb7, Bbm7, Eb7, Dm7, G7, Cmaj7, Abmaj7, 1Dm7(b5), G7, Gm7, C7, Fmaj7, A7, Em7, Dm7, G7, Gm7, C7, G7, Cmaj7, Abmaj7, Fm7, Bb7, Gm7, C7, Am7, Dm7, G7, Cmaj7, Dm7, Db7.

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Survival

"On the Road"

BRJ

D7(#9) G7 Cmaj7 B7(b9)
 5 E7(#9) A7 *tr* Dmaj7 E7(#9) A7
 9 D7(#9) G7 F#m7(b5) B7(b9)
 13 E7(#9) A7 *tr* F E7
 17 Amaj7 C#7(#9) 3
 21 F#7(#9) E7(#9) Eb7(b9) 3
 25 D7(#9) G7 Cmaj7 B7(b9)
 29 E7(#9) A7 *tr* Gmaj7 Bbmaj7
 33 Gm7 C7 *tr* Fmaj7 E7(#9) A7(#9)

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The Princess

ROMANTICUS

(♩=90-100)

The musical score for 'The Princess' is written in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The chords for each staff are as follows:

- Staff 1: FMAJ, AMI⁷, B^bMI⁷, E^b7
- Staff 2: DMI⁷, A^b7, GMI⁷, C⁷
- Staff 3: FMAJ, AMI⁷, B^bMI⁷, E^b7
- Staff 4: DMI⁷, A^b7, D^bMI⁷, G^b7
- Staff 5: B^bMI⁷, E^b7, G⁷, CMI⁷
- Staff 6: FMI⁷, DMIN⁷(b5), G⁷, G^b7
- Staff 7: FMAJ, AMI⁷, B^bMI⁷, E^b7
- Staff 8: DMI⁷, A^b7, D^b7, E^b7
- Staff 9: D⁷, GMI⁷, G^b7, FMAJ⁷

The score concludes with a final double bar line and repeat sign on the tenth staff.

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