

James Wunsch

Variation on Etude No.1 C-major Op.10
by Frederic Chopin





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The Variation

The C-major etude Op. 10 by Frederic Chopin poses per se an extraordinary challenge for every pianist. Though played by many, only a few pianists master to combine the technical difficulties with the captivating *beauty* of the etude. My favorite interpreters of the C-Major etude are Mauricio Pollini and Swjatoslaw Richter.

Playing the etude with both hands takes you to the next level of piano playing and requires lots of practice. But in this variation the left hand is walking behind the right hand by a thirty-second note. The coordination of both hands, and the speed makes it even more difficult.

To preserve the *melodiousness* of the etude I prescribed Tempo 168 instead of 176. Only a few pianists worldwide will be able to play the etude in the indicated Tempo. If you do not succeed in playing the etude that fast don't be discouraged, it even sounds good in slow tempo. I assure you the time you spend practicing this etude won't be wasted.

My own Album: Variations on Etudes by Frederic Chopin will be released by the end of 2018

I wish you lots of fun practicing and the best of success, should you ever play this variation in concert.



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Variation on Etude No. 1 C-major by Frederic Chopin

for Eve

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Allegro (♩ = 168)

legato

f

Ped. ad lib.



