

ADAGIO Op. 42 A

Aus der Sonata für B Klarinette Op. 15

Leonardo Rivadeneira

Adagio 1/4 = 32

Flute
Oboe
Violin
Viola

p
espressivo

p
espressivo

This system shows the first system of the score. The top staff is for Flute, Oboe, Violin, and Viola, with a dynamic marking of *p* and the instruction *espressivo*. The bottom staff is for the Piano (Klavier), also marked *p* and *espressivo*. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, with sixteenth rests indicated by a '6' above the notes. A large slur covers the first two measures.

Klar.

This system shows the second system of the score. The top staff is for the Clarinet (Klar.), with a dynamic marking of *mp*. The bottom staff is for the Piano (Kl.), with a dynamic marking of *mp*. The piano part continues with the same rhythmic pattern as the first system, with sixteenth rests indicated by a '6' above the notes. A large slur covers the first two measures.

Klar.

This system shows the third system of the score. The top staff is for the Clarinet (Klar.), with a dynamic marking of *mp*. The bottom staff is for the Piano (Kl.), with a dynamic marking of *mp*. The piano part continues with the same rhythmic pattern as the first system, with sixteenth rests indicated by a '6' above the notes. A large slur covers the first two measures.

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Violin, Viola

p espressivo — *mp* > *p* *pp*

7 *p* *mp* > *p* *mp* — *mf*³ 3

13 *mp* *p* — *mf*³ 3 3 *mp*

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