

ONE

ANDREAS KOPEINIG

$\text{♩} = 90$

4/4

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5

8

Musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the piano introduction with a treble clef and a bass clef. The second measure shows the voice entry with a treble clef and a bass clef. The third measure shows the piano accompaniment with a treble clef and a bass clef.

11

Musical score for measures 11-14. The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The voice part enters in measure 11 with the lyrics 'The rose tree' and continues through measure 14.

15 1.

15 1.

19 [2.]

The musical score for measures 19 and 20 is as follows:

Measure 19 (marked with a '2.' in a box):

Right Hand (RH): G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).

Left Hand (LH): G3 (quarter), A3-B3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Measure 20:

Right Hand (RH): G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter).

Left Hand (LH): G3 (quarter), A3-B3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

AFTER THREE

ANDREAS KOPEINIG

♩=60

4

7

10

13

15