

HARMONICA

BEFREITSEIN

LATIN
♩ = 85

COMPOSED AND ARRANGED BY
BAMDAD XOSH

(A)

12

(B)

(C)

(D)

(E)

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PREVIEW

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ALTO SAX

BEFREITSEIN

LATIN

$\text{♩} = 85$

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(A)

Musical notation for section A, measures 1-6. Treble clef, key signature of one flat, common time. Dynamics: *mp*.

Musical notation for section A, measures 7-12. Treble clef, key signature of one flat, common time. Dynamics: *mp*.

(B)

Musical notation for section B, measures 13-16. Treble clef, key signature of one flat, common time. Dynamics: *mf*.

Musical notation for section B, measures 17-20. Treble clef, key signature of one flat, common time. Dynamics: *mf*.

(C)

Musical notation for section C, measures 21-24. Treble clef, key signature of one flat, common time. Dynamics: *f*.

Musical notation for section C, measures 25-28. Treble clef, key signature of one flat, common time. Dynamics: *f*.

Musical notation for section C, measures 29-32. Treble clef, key signature of one flat, common time. Dynamics: *f*.

(D)

Musical notation for section D, measures 33-34. Treble clef, key signature of one flat, common time. Dynamics: *f*.

(E)

Musical notation for section E, measures 35-36. Treble clef, key signature of one flat, common time. Dynamics: *f*.

(F)

Musical notation for section F, measures 47-50. Treble clef, key signature of one flat, common time. Dynamics: *p*.

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(A)

12

(B)

13

17

(C)

21

25

29

(D)

8

(E)

8

(F)

8

33

(G)

57

61

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