

BÖGEN
LINIEN
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für Violoncello und Bayan
von Michael Hazod

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Introduzione
♩ = c.91

Violoncello

Bayan

Bogendruck

f *mf* *sempre simile*

8

Vc

8

Bay

8

mp *mf* *sim* *mf*

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2

musical score for Violoncello (Vc) and Bayon (Bay) starting at measure 15. The Vc part features a *molto vibrato* section with triplets and accents, followed by *sim* and *glis* markings. The Bay part includes *loco* passages and *sim* markings. Dynamics range from *f* to *mf*.

musical score for Violoncello (Vc) and Bayon (Bay) starting at measure 20. The Vc part features *glis* markings and a *glis* section. The Bay part includes *glis* markings and a *glis* section. Dynamics range from *f* to *mf*.