

Jonathan Stark (b. 1995)

Canvas

for sho, clarinet, zheng, percussion (marimba and vibraphone),
kamancha and double bass

Duration: Approximately 4^{1/2} minutes

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PERFORMANCE NOTES

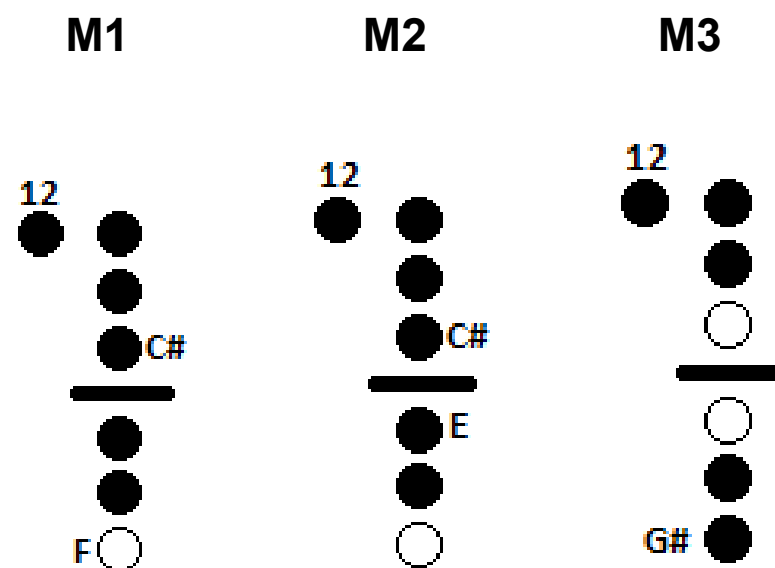
This score is written sounding; only the double bass sounds one octave lower than written (the double bass harmonics as well). Therefore, this score can be used as parts for sho, zheng, percussion and double bass. There are two other scores in the relevant transpositions for clarinet and kamancha.

Accidentals are counting only for the following note.

The zheng is tuned in pentatonic scale on D.

There are some moments when the sho has to play “varying vibrato”; varying vibrato means a vibrato with steadily changing tempo and intensity.

The fingerings for the three clarinet multiphonics are:



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Sho

Clarinet

Zheng

Percussion

Kamancha

Double Bass

Marimba

Vib. arco (double bass bow)

continue improvising fast figures with 2-6 notes from this material

Sho

Cl.

Zheng

Perc.

Kam.

D. B.

Flt.

varying vibrato

play long notes from this material; forming a background for the zheng

improvisation; use this figure as a starting point

play long notes and double stops within this octave; forming a background for the zheng

play long notes from this material; forming a background for the zheng

5" 10" 15" 20" 25" 30"

A B