

# Der Erlkönig

für Sopran

Johann Wolfgang von Goethe

Corinne Juffinger

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The first system of the musical score consists of three staves. The top staff is a vocal line for soprano, currently containing rests. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature is one flat (B-flat) and the time signature is 6/8. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

The second system begins at measure 7. The vocal line starts with a whole note chord. The piano accompaniment continues with its characteristic eighth-note pattern in the left hand and chords in the right hand. The system concludes with a double bar line.

The third system begins at measure 12. The vocal line remains silent. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

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8 10

Wer rei - tet so spä - ät durch

22

Na - acht und Wind? Es i - ist der Va - ter mit sei - nem Kind; er

29

hat den Kna - ben wohl in dem Arm, er fasst ihn si cher, hä - ält ihn warm.

34 2

Mein Sohn, was birgst du so bang dein Ge - sicht?

40

Siehst, Va - ter, du den Erl - kö - nig nicht? Den Er - len - kö nig mit Kron' und Schweif?

44

Mein Sohn, es ist ei - ein Ne - be - el - streif.

49 2 4 7