

Die drei Teiche von Hellbrunn

Robert Brunnlechner, op.40

Der Erste

Um die Blumen taumelt das Fliegengeschmeiß
 Um die bleichen Blumen auf dumpfer Flut
 Geh fort! Geh fort! Es brennt die Luft!
 In der Tiefe glüht der Verwesung Glut!
 Die Weide weint, das Schweigen starrt,
 Auf den Wassern braut ein schwüler Dunst.
 Geh fort! Geh fort! Dies ist der Ort
 Für schwarzer Kröten ekle Brunst.

Adagio $\text{♩} = 60$

sul pont.

Violine

Violoncello

Klavier

VI.

Vc.

Kl.

PREVIEW

PREVIEW

PREVIEW

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PREVIEW

Der Erste

2

Musical score for orchestra, page 7. The score includes parts for Viola (Vl.), Cello (Vc.), and Klavier (Kl.). The viola and cello play sustained notes with glissando markings. The piano part features dynamic changes and rhythmic patterns.

12

Musical score for orchestra, page 12. The score includes parts for Viola (Vl.), Cello (Vc.), and Klavier (Kl.). The Viola and Cello parts are mostly silent. The Klavier part features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and sustained notes with grace notes in the lower staff. Measure numbers 12 and 13 are indicated above the staves.

19

19

Vl.

Vc.

Kl.

The musical score consists of three staves. The top staff is for the Violin (Vl.), the middle for the Cello (Vc.), and the bottom for the Piano (Kl.). Measure 19 starts with a melodic line in the Vl. staff. Measures 20-21 show rhythmic patterns in both the Vl. and Vc. staves. Measure 22 begins with a forte dynamic (f) in the Vc. staff, followed by a piano part with eighth-note chords and a bass line. The Kl. staff shows sustained notes in the bass clef.

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Violine

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