

IS THAT TRUE ?

FOR BIG BAND

BY ANDREAS KOPEINIG

GEWIDMET TINY SCHMAUCH UR VERLEIHUNG DES KULTURPREISES DER STADT KAUFBEUREN

MÄRZ 2007

IS THAT TRUE ?

ANDREAS KOPEINIG

The musical score is arranged in a standard orchestral layout. It begins with an 'INTRO PIANO SOLO' section for all instruments, indicated by a box at the start of each staff. The key signature has one flat (Bb) and the time signature is 4/4. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The piano part includes a solo section with the following chord markings: FMA7, EM7, EbMA7, DMA7, GbMA7, FMA7, EbMA7, DMA7, FMA7, and GbMA7. The score is otherwise mostly blank, suggesting a placeholder or a very sparse arrangement for this preview.

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F#m7 *D#7* *Dm7* *G7* *Cm7* *Bm7* *Am7* *Gm7* *Cm7* *Gbsus4* *Gb7* *Gm7* *Cm7* *B7* *Em7*