

Die Lorelei

für Sopran

Heinrich Heine

Corinne Juffinger

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The first system of the musical score consists of three staves. The top staff is a vocal line for soprano, currently empty. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature has one sharp (F#) and the time signature is 6/8. The piano accompaniment begins with a rhythmic pattern of eighth notes and rests.

The second system of the musical score continues the piano accompaniment. It starts with a measure rest for the vocal line. The piano parts continue with their respective rhythmic patterns. The right-hand part features some chords with accidentals.

The third system of the musical score includes the vocal line. The vocal line begins with a measure rest, followed by the lyrics "Ich weiß nicht, was soll es be -". The piano accompaniment continues with the same rhythmic patterns. The system ends with a double bar line and a repeat sign.

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7

 Ich weiß nicht, was soll es be-deu-ten, daß ich so trau-ri-g

12

 bin; ein Mär-chen aus ur-al-ten Zei-ten, das kommt mir nicht aus dem Sinn, nicht aus dem

17

 Sinn, nicht aus dem Sinn. Die Luft ist kühl und es

27

 dun-kelt, und ruhig flies-set der Rhein, ruhig flies-set der Rhein, ruhig flies-set der Rhein; der

33

 Gip-fel des Ber-ges fun-kelt im A-bend-son-nen-schein, A-bend-son-nen-schein,

38

 A-bend-son-nen-schein. Die schön-ste Jung-frau sit-zet dort

46

 o-ben wun-der-bar, ihr gold-nes Ge-schmei-de bli-tzet, sie kämmt ihr gold-nes

51

 Haar. Sie kämmt es mit gold-nem Kam-me, und singt ein Lied da-bei; das

56

 hat ei-ne wun-der-sa-me, ge-walt-ge Me-lo-dei, Me-lo-

60

 dei, Me-lo-dei.