

# Frühe Träume

für Sopran

Renate Lerperger

Corinne Juffinger

Frü - he Träu - me

The first system of the musical score is in 4/4 time. It features a vocal line for soprano and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand.

4  
zer stie ben wie jun - ge Pfer - de

The second system starts at measure 4. The vocal line has a quarter rest, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. The system concludes with a key signature change to Bb major and a 3/4 time signature.

6  
Frü - he Träu - me zer -

The third system starts at measure 6. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. The system concludes with a 3/4 time signature and a piano (*p*) dynamic marking.

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2  
Frü-he Träu-me zer stie ben wie jun-ge Pfer-de

8  
Frü-he Träu-me zer - stie ben wie jun ge Pfer-de - jun-ge

11 **Fine**  
Pfer-er-de In de - er

21  
Lu - u - ft liegt ei - ein neu-er A - tem

29  
In de - er Lu - ft lie-ie - gt ei-ein neu-er A tem

39  
5  
Der

51  
6+5  
16  
5+4  
16  
2  
6+4  
16  
5+5  
16  
See kennt den Frie-den der See kennt den Frie-den der See kennt den

55  
5+5  
16  
6  
8  
2  
3  
8  
2  
2  
6+3  
16  
6  
8  
Frie-ie - ie - ie - ie - den der See kennt den Frie - den

60  
2  
4  
3  
8  
3  
4  
2  
4  
6+3  
16  
6  
8  
der See kennt den Frie - den der Son - ne

68  
2  
3  
8  
3  
8  
4+9  
16  
6+3  
16  
2  
6  
16  
2  
4  
Son - ne Son - ne