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Hans Ulrich Staeps zugeeignet

Sonata ritmica

für Alt-Blockflöte und Klavier

ROBERT KELDORFER

1964

Marcia

The musical score is written for Alto Flute and Piano. It begins with a piano accompaniment in the left hand, marked *f non legato*. The melody for the alto flute enters in the right hand, marked *mp*. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *fp*, and *marcato*. A trill (*tr*) is indicated in measure 5. The piece concludes with a *cresc.* marking in the final measure.

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