

Leopold Brauneiss

Monolog und
Dialog für
Klarinette solo
(1998/2020)

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Die Stücke können auf einer Klarinette in B oder in A.
einzeln oder zusammen gespielt werden.

Fragen und Rückmeldungen: leopold.brauneiss@univie.ac.at

I Monolog

Lento assai (♩ = 56 ca, Tempo primo)

Musical notation for measures 1-4. The piece begins in 6/8 time with a piano (*pp*) dynamic. The melody features a triplet of eighth notes in measure 3.

Musical notation for measures 5-7. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The piece changes to 3/4 time in measure 6 and returns to 6/8 in measure 7. Dynamics include *mp* and *mp* with crescendo and decrescendo hairpins. A triplet of eighth notes appears in measure 7.

Musical notation for measures 8-11. Measure 8 begins with a forte (*f*) dynamic. The piece changes to 2/4 time in measure 9 and back to 6/8 in measure 10. Dynamics include *f* and *pp*. A triplet of eighth notes is present in measure 10.

Poco piu mosso (♩ = 88 ca)

Musical notation for measures 12-15. Measure 12 starts with the instruction *immobile*. The piece changes to 12/8 time in measure 13 and back to 6/8 in measure 14. The tempo is marked *Poco piu mosso*.

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