

1.Prolog

Partitur

Widmung

(Intro für eine mehrsätzige " Suite für unsere Zeit")

Offers

Beirer rj

rjb

Akustischer Bass

Fl.

Sopsax. B

Klar. B

Fag.

Ak. Bs.

Fl.

Sopsax. B

Klar. B

Fag.

Ak. Bs.

2

Widmung

Musical score for the piece "Widmung", measures 23 through 30. The score is arranged for six instruments: Trumpet C (Trp. C), Flute (Fl.), Soprano Saxophone B (Sopsax. B), Clarinet B (Klar. B), Bassoon (Fag.), and Acoustic Bass (Ak. Bs.).

- Trp. C:** Measures 23-24 are rests. Measures 25-26 have whole notes G4 and A4. Measure 27 has a whole note B4. Measure 28 has a whole rest. Measures 29-30 have whole notes G4 and F4.
- Fl.:** Measures 23-24: quarter notes G4, A4. Measure 25: quarter note B4. Measure 26: quarter note A4. Measure 27: quarter note G4. Measure 28: quarter rest. Measure 29: eighth notes G4, A4, B4. Measure 30: eighth notes A4, G4, F4.
- Sopsax. B:** Measures 23-24: whole notes G3, A3. Measure 25: whole note B3. Measure 26: whole note A3. Measure 27: whole note G3. Measure 28: whole rest. Measure 29: whole note G3. Measure 30: whole note F3.
- Klar. B:** Measures 23-24: whole notes G3, A3. Measure 25: whole note B3. Measure 26: whole note A3. Measure 27: whole note G3. Measure 28: whole rest. Measure 29: whole note G3. Measure 30: whole note F3.
- Fag.:** Measures 23-24: whole notes G2, A2. Measure 25: whole note B2. Measure 26: whole note A2. Measure 27: whole note G2. Measure 28: whole rest. Measure 29: whole note G2. Measure 30: whole note F2.
- Ak. Bs.:** Measures 23-24: quarter notes G2, A2. Measure 25: quarter note B2. Measure 26: quarter note A2. Measure 27: quarter note G2. Measure 28: quarter rest. Measure 29: quarter notes G2, A2. Measure 30: quarter notes A2, G2.

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PREVIEW

PREVIEW

PREVIEW

PREVIEW

Boogie the Land

2. "Suite für unsere Zeit"

Robert J Beirer

Klavier

Akustischer Bass

Intro

C Trp.

Kl.

Ak. Bs.

C Trp.

Kl.

Ak. Bs.

Robert J Beirer

26

F7 C7 F7

C Trp.

Kl.

Ak. Bs.

21

A

C Trp.

Kl.

Ak. Bs.

Schlg.

Ballade for my Day

Partitur

3:"Suite für unsere Zeit"

beirer rojoe

Trompete in C

Violine

Violoncello

Double Bass

5

VI.

Vc.

D. Bs.

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Ballade for my Day

2
9

VI.

Vc.

D. Bs.

E M7

A 7

D M7

G 7(#5)

13

VI.

Vc.

D. Bs.

A

C M A G

F# M7

D M

B 7

17

VI.

Vc.

D. Bs.

E M7

A 7

D M7

G 7(#5)

Partitur

Sonnenschein Im Herzen

BRJ

4: "Suite für unsere Zeit"



Double Bass

D. Bs.

Str.

D. Bs.

Str.

D. Bs.

Fl.

Trp. C

Str.

D. Bs.

Sonnenschein Im Herzen

BRJ

21

Fl.

Trp. C

Str.

D. Bs.

25

Fl.

Trp. C

Str.

D. Bs.

29

Fl.

Trp. C

Str.

D. Bs.

Love for Humanity

Beirer RJ

Partitur

5.Satz: "Suite für unsere Zeit"

BRJ

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E-Bass

Drum Set

E-Bs.

Dr. Set.

Trp. C

Kl.

E-Bs.

Dr. Set.

©BRJ

2

Love for Humanity

Beirer RJ

Trp. C

Kl.

E-Bs.

Dr. Set.

Trp. C

Kl.

E-Bs.

Dr. Set.

Love for Humanity

Beirer RJ

11

Trp. C

Kl.

E-Bs.

Dr. Set.

Musical score for measures 11-12. The Trp. C part consists of whole rests. The Kl. part also consists of whole rests. The E-Bs. part features a rhythmic pattern of eighth notes with accents (>). The Dr. Set. part features a complex rhythmic pattern with accents and various drum symbols.

13

Trp. C

Kl.

E-Bs.

Dr. Set.

Musical score for measures 13-14. The Trp. C part consists of a whole rest. The Kl. part has chords in both staves. The E-Bs. part continues with eighth notes and accents. The Dr. Set. part continues with its complex rhythmic pattern.

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4

Love for Humanity

Beirer RJ

Trp. C

15

Kl.

15

E-Bs.

15

Dr. Set.

15

Trp. C

17

Kl.

17

E-Bs.

17

Dr. Set.

17

Love for Humanity

Beirer RJ

19

Trp. C

Kl.

E-Bs.

Dr. Set.

21

Trp. C

Kl.

E-Bs.

Dr. Set.

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6

Love for Humanity

Beirer RJ

Trp. C

23

Kl.

23

E-Bs.

23

Dr. Set.

23

Trp. C

25

Kl.

25

E-Bs.

25

Dr. Set.

25

Love for Humanity

Beirer RJ

27

Trp. C

27

Kl.

27

E-Bs.

27

Dr. Set.

Revolution of the Heart

6:Satz:"Suite für unsere Zeit"

BeirerRJ

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PREVIEW

PREVIEW

Trompete in C

Strings

Klavier

Trp. C

Str.

4

4

4

4

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PREVIEW

PREVIEW

Revolution of the Heart

2
7

Trp. C

Str.

10

Trp. C

Str.

13

Trp. C

Str.

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PREVIEW

PREVIEW

PREVIEW

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PREVIEW

Revolution of the Heart

16

Trp. C

16

Str.

16

The musical score consists of three staves. The top staff is for Trumpet C (Trp. C) and contains a single measure with a whole rest. The middle staff is for Strings (Str.) and contains two measures: the first measure has a whole note chord, and the second measure has a whole note chord. The bottom staff is for Piano (Piano) and contains four measures. The first measure starts with a treble clef, a key signature of one flat, and a 7 chord. The right hand plays a sequence of notes: G4, A4, Bb4, A4, G4. The left hand plays a triplet of notes: F3, G3, A3. The second measure has a whole note chord in the right hand (G4, A4, Bb4) and a triplet of notes in the left hand (F3, G3, A3). The third measure has a whole note chord in the right hand (G4, A4, Bb4) and a triplet of notes in the left hand (F3, G3, A3). The fourth measure has a whole note chord in the right hand (G4, A4, Bb4) and a triplet of notes in the left hand (F3, G3, A3).

DORNROSCHEN WILL PFEFFERMINZE

BEIRER ROJ

PARTITUR

7. "SUITE FÜR UNSERE ZEIT"

ARRANGEUR

Klavier

Kl. 5

Kl. 10

Fl. 15

STR.

Kl. Tr

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DORNRÖSCHEN WILL PFEFFERMINZE

BEIRER ROJ

2

FL.

19

STR.

KL.

(Violine und Violinstimme vom Piano können im Dualmodus (unisono) gespielt werden).

Love for Peace

Epilog:8.Satz:"Suite für unsere Zeit"

BRJ

2 Love for Peace

VI. 8

Kl. 8

VI. 12

Kl. 12

VI. 16

Kl. 16

Love for Peace

3

20

VI.

Kl.

Musical notation for measures 20-23, VI. and Kl. parts.

24

VI.

Kl.

Musical notation for measures 24-27, VI. and Kl. parts.

28

VI.

Kl.

Musical notation for measures 28-31, VI. and Kl. parts.

32

VI.

Kl.

Musical notation for measures 32-35, VI. and Kl. parts.

Love for Peace

4
36

VI.

36

Kl.

36

D. S.

40

Trp. C

40

Altsax. Es

40

VI.

40

Kl.

40

D. S.

The musical score is arranged in a system of staves. The top staff is for VI. (Violin I), starting at measure 36. The second staff is for Kl. (Piano), with a grand staff (treble and bass clefs) starting at measure 36. The third staff is for D. S. (Drum Set), starting at measure 36. The fourth staff is for Trp. C (Trumpet C), starting at measure 40. The fifth staff is for Altsax. Es (Alto Saxophone E-flat), starting at measure 40. The sixth staff is for VI. (Violin II), starting at measure 40. The seventh staff is for Kl. (Piano), with a grand staff starting at measure 40. The eighth staff is for D. S. (Drum Set), starting at measure 40. The score includes various musical notations such as notes, rests, and dynamic markings.

Love for Peace

44

Trp. C

44

Altsax. Es

44

VI.

44

Kl.

44

D. S.