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2019

Die SUITE für Wiener Neustadt

Eine Zusammenstellung von Sieben Musikstücken.:

1. "The Green Waltz" , (Walzer im Swing Modus)

2. " Ein Blatt im Wind" (Komp. für Fl., Vib., Git., Viol., Fing Bass)

3. "Prima Ballerina" : (romantical Waltz for Piano))

4. „Elfenballade“ für Klavier Solo

5. "Waltz for a Miracle" (Neo-classical für Klavier)

6. Kiss me tenderly my Wiener Neustadt (Arrangement für Cl., Sopr.Sax, Viol., Cello, Ak Bass und Gesang)

7. " Blue Feeling in Wiener Neustadt" (for Piano & dm)

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Beirer Robert J

Wiener Neustadt

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"WALTZ IN GREEN"

SWING 

("BABYDOLL")

BEIRER RJ
ARRANGEUR

$\text{♩} = (100-110)$



The musical score is written for piano and keyboard. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system is labeled 'KLAVIER' and the subsequent systems are labeled 'Kl.'. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 100-110. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p'.

Ein Blatt im Wind in Wiener Neustadt

Beirer Robert J

(Bossa for the street)

Partitur

Flöte

Vibraphon

Gitarre

Strings

Finger Bass

Fl.

Vib.

Git.

Str.

Fing. Bass

Ein Blatt im Wind in Wiener Neustadt

Beirer Robert J

2

Musical score for measures 1-3. The score is for five instruments: Flute (Fl.), Vibraphone (Vib.), Guitar (Git.), Strings (Str.), and Fing. Bass. The key signature has one flat (B-flat). The Flute part has rests in all three measures. The Vibraphone part starts with a dotted quarter note, followed by eighth notes. The Guitar part features a triplet of eighth notes in measure 2 and another triplet in measure 3. The Strings part has a long note with a fermata in measure 1 and another long note with a fermata in measure 3. The Fing. Bass part has a dotted quarter note in measure 1 and a quarter note in measure 2.

Musical score for measures 4-7. The score is for five instruments: Flute (Fl.), Vibraphone (Vib.), Guitar (Git.), Strings (Str.), and Fing. Bass. The key signature has one flat (B-flat). The Flute part has rests in all four measures. The Vibraphone part has a dotted quarter note in measure 4, followed by eighth notes. The Guitar part features a triplet of eighth notes in measure 4 and another triplet in measure 5. The Strings part has a long note with a fermata in measure 4 and another long note with a fermata in measure 6. The Fing. Bass part has a dotted quarter note in measure 4 and a quarter note in measure 5.

Ein Blatt im Wind in Wiener Neustadt

Musical score for the piece "Ein Blatt im Wind in Wiener Neustadt" by Robert J. Beirer, page 3. The score is arranged for five instruments: Flute (Fl.), Vibraphone (Vib.), Guitar (Git.), Strings (Str.), and Fing. Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 14. The Flute part consists of whole rests in the first three measures, followed by a whole note in the fourth measure. The Vibraphone part features a melodic line in the first measure, a whole note in the second measure, and whole notes in the third and fourth measures. The Guitar part has a rhythmic pattern of eighth notes in the first measure, a triplet of eighth notes in the second measure, and eighth notes in the third and fourth measures. The Strings part plays chords in the first measure, followed by chords in the second, third, and fourth measures. The Fing. Bass part has a melodic line in the first measure, a whole note in the second measure, and eighth notes in the third and fourth measures.

PRIMA BALLERINA

BEIRER ROBERT J

(WALZER FÜR DIE NACHT)

KLAVIER

Measures 1-4. Treble clef, 3/4 time, key signature of one flat. Chords: FMAJ7, CMAJ7.

KL.

Measures 5-10. Treble clef, 3/4 time, key signature of one flat. Chords: FMAJ7, CMAJ7, FMAJ7, CMAJ7, GMIN7, C7.

KL.

Measures 11-16. Treble clef, 3/4 time, key signature of two sharps. Chords: AMAJ7, DMAJ7, AMAJ7, DMAJ7, AMAJ7, DMAJ7.

KL.

Measures 17-20. Treble clef, 3/4 time, key signature of two sharps. Chords: GMAJ7, CMAJ7, GMAJ7, CMAJ7.

19

Elfenballade

Ballade

Beirer Robert J

Musical score for *Elfenballade* by Robert J. Beirer. The score is in 4/4 time, key of B-flat major (two flats). It consists of four staves of music.

Staff 1: Chords: C, Dm7(b5), Fm, G.

Staff 2: Chords: C, Dm7(b5), Fm, Zur Coda, G.

Staff 3: Chords: Cm, Gm, F, D \flat 7(b9).

Staff 4: Chords: Cm, Gm, Fm, G, G.

Waltz for a Miracle

Beirer Robert j

Mystical:

System 1: Klavier. Chords: $D_{m7(b5)}$, D_{b7} , E_{bmin7} .

System 2: Kl. Chords: A_{b7} , $D_{m7(b5)}$, $G_{7(b9)}$.

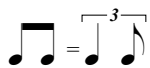
System 3: Kl. Chords: $D_{b7(b9)}$, C_{Maj7} , $D_{m7(b5)}$.

System 4: Kl. Chords: D_{b7} , E_{bmin7} , A_{b7} .

System 5: Kl. Chords: $D_{m7(b5)}$, $G_{7(b9)}$, $D_{b7(b9)}$, C_{Maj7} .

Kiss me tenderly my Wiener Neustadt

Ballade



0'35"

Beirer Robert J

Klarinette in B

Sopransaxophon in B

Violine

Viola

Cello

Akustischer Bass

Klavier

Drum Set

The musical score is arranged in a standard orchestral layout. It features a vocal line for Soprano Saxophone in B, which includes the lyrics: "Kissme tender - ly m-y Wiener Neu - stadt Kissme-tender". The score is written in 4/4 time and includes parts for Clarinet in B, Violin, Viola, Cello, Acoustic Bass, Piano, and Drum Set. The piano part includes a right-hand melody and a left-hand accompaniment with chords. The drum set part is currently blank, indicated by a vertical bar line across the staff.

Kiss me tenderly my Wiener Neustadt

2
9

Klar. B

Sopsax B

l - y my Wie-ner Neu - stadt I lo - ve my free -

Vl.

Vla.

Vc.

Ak. Bs.

Kl.

D. S.

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Clarinet B (Klar. B), Soprano Saxophone B (Sopsax B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Acoustic Bass (Ak. Bs.), Piano (Kl.), and Double Bass (D. S.). The vocal line is written on the Soprano Saxophone staff. The lyrics are: "l - y my Wie-ner Neu - stadt I lo - ve my free -". The score is in 2/9 time and the key signature has two sharps (F# and C#). The piano part includes a fermata over the first measure of the second system.

Kiss me tenderly my Wiener Neustadt

13

Klar. B

Sopsax B

..... I lo - ve my free - So kiss me ten - der

13

Vl.

Vla.

Vc.

13

Ak. Bs.

13

Kl.

13

D. S.

Detailed description: This is a page of a musical score for the piece 'Kiss me tenderly my Wiener Neustadt', page 3. The score is arranged for a full orchestra and includes vocal parts. The instruments listed are Klarinetten B (Klar. B), Saxophone B (Sopsax B), Violinen (Vl.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Ak. Bs.), Klavier (Kl.), and Schlagzeug (D. S.). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line is in the soprano saxophone part, with lyrics: '..... I lo - ve my free - So kiss me ten - der'. The instrumental parts include woodwinds, strings, and piano accompaniment. The page number '13' is written above the first measure of each system. The score ends with a double bar line.

Blue Feeling in Wiener Neustadt

Beirer Robert J

Allegro (M.M. ♩ = c. 120)

Klavier

Drum Set

Kl.

4

F7

f

4

Dr. Set.

2

Blue Feeling in Wiener Neustadt

F7

Kl.

Dr. Set.

7

f

7

Detailed description: This system contains the first three measures of the piece. The piano part (Kl.) is written in a grand staff with a key signature of one flat (B-flat major/D minor). Measure 2 starts with a treble clef and a 7/8 time signature. The melody features eighth-note patterns with some beamed sixteenth notes. A dynamic marking of *f* (forte) is placed above the piano part in measure 3. The bass line consists of quarter and eighth notes. The drum set part (Dr. Set.) is shown as a single staff with a double bar line at the beginning and three measures of rests, indicating a steady drum accompaniment.

B \flat 7

F7

Kl.

Dr. Set.

10

10

3

Detailed description: This system contains measures 5 through 7. The piano part continues with similar eighth-note patterns. Measure 5 has a treble clef and a 7/8 time signature. A triplet of eighth notes is marked with a '3' in measure 6. The bass line continues with quarter and eighth notes. The drum set part (Dr. Set.) shows three measures of rests, consistent with the previous system.

C7

Kl.

Dr. Set.

13

13

3

Detailed description: This system contains measures 8 through 10. The piano part features a triplet of eighth notes in measure 9, marked with a '3'. The melody continues with eighth-note patterns. The bass line consists of quarter and eighth notes. The drum set part (Dr. Set.) shows three measures of rests.

Blue Feeling in Wiener Neustadt

16 F7 F7

Kl.

Dr. Set.

19 F7

Kl.

Dr. Set.

22 Bb7 F7

Kl.

Dr. Set.